

*David Shair's  
"Fish Hooks"  
Portfolio*

*Storyboard and Revisions*

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Dialog

Milo- Psssh!

# *Pushing It*

# "Bea's Acting Tips for Teens"

Boarded and written by David Shair

Disney  
Television Animation

PROD# DavidSection-331

PAGE 57

Sc 012

Panel 17



Action Notes

## Dialog

Bea: Take

Sc 012

Panel 18



Action Notes

## Dialog

Bea: 1

Sc 012

Panel 19



Action Notes

**Dialog**

Bea: An actor's voice is their bread and butter. She must take utmost care of her instrument. Try these breathing exercises.

Sc 012

Panel 20



Action Notes

**Dialog**

Sc 012

Panel 21



Action Notes

Dialog

Sc 012

Panel 22



Action Notes

Dialog

Bea: Laaaaaaa la me mi my mo mooooo

Sc 012

Panel 23



Action Notes

**Dialog**

Bea: Hey Heeeeeeyyyy

Sc 012

Panel 24



Action Notes

**Dialog**

Bea: (weird inhales)

Sc 012

Panel 25



Action Notes

**Dialog**

Bea: (weird inhales)

Sc 012

Panel 26



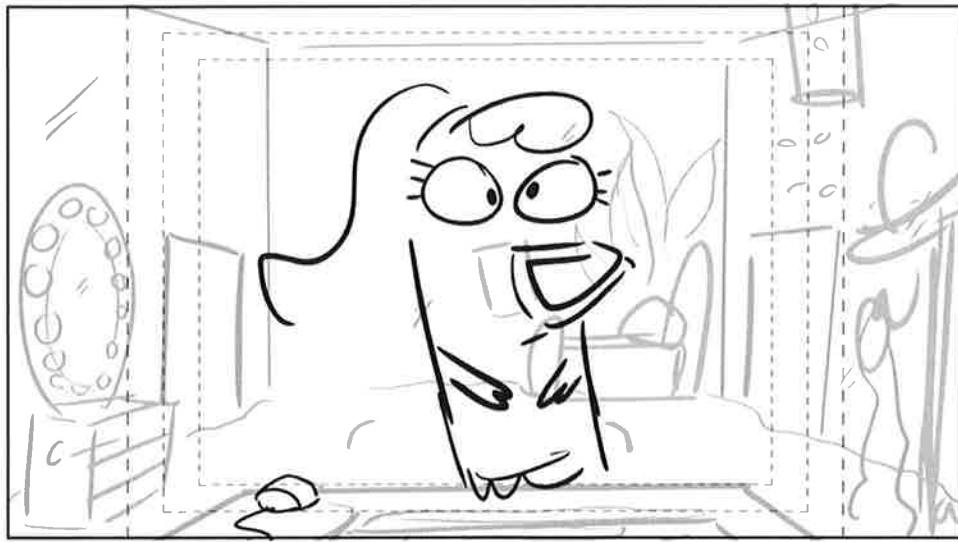
Action Notes

**Dialog**

Bea: (weird exhales)

Sc 012

Panel 27



Action Notes

**Dialog**

Bea: Awooo!

Sc 012

Panel 28



Action Notes

**Dialog**

Bea: These help you to be more refined.



# "Break-up Shakedown"

"Jocktopus" - Acting

Disney  
Television Animation

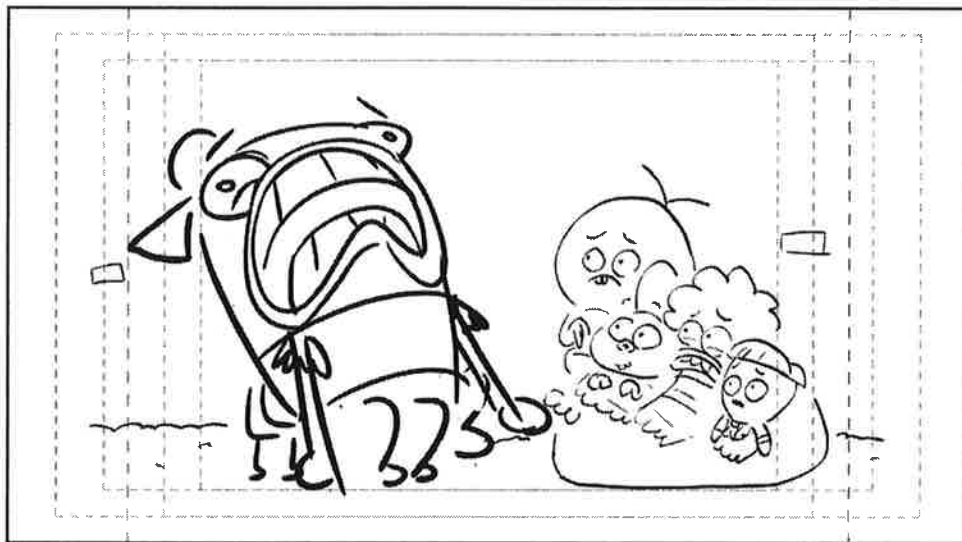
PROD# 724D-212

BreakUp ShakeDown

PAGE 165

Sc 067

Panel 1



Action Notes

## Dialog

Jocktopus: JOCKTOPUS HAS LOST

Revision Notes

Sc 067

Panel 2



Action Notes

TEAR FX

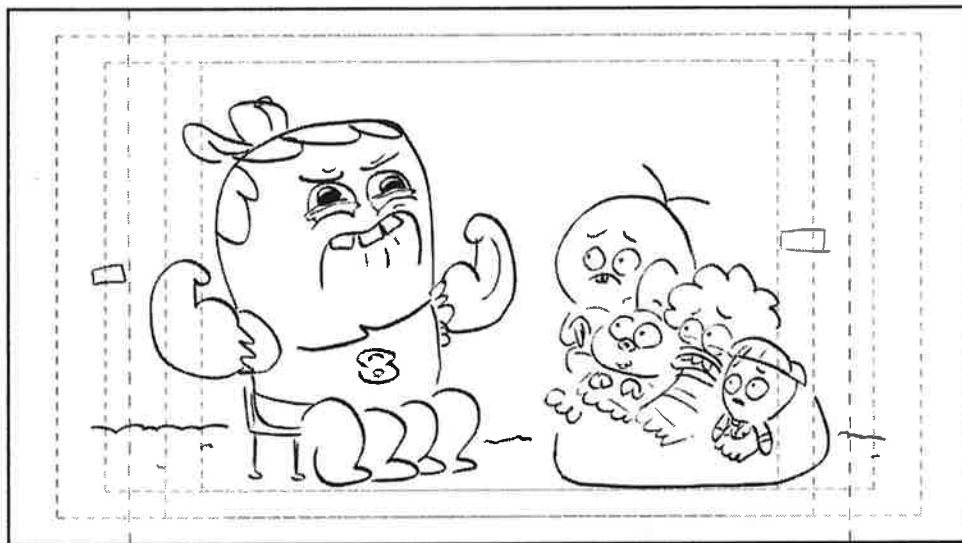
## Dialog

Jocktopus: PIRAHNICA FOREVEEEEEER!

Revision Notes

Sc 067

Panel 3



**Action Notes**

**Dialog**

Sc 067

Panel 4



**Action Notes**

Hold cry for a beat. Jocktopus' eye grease runs like mascara from the tears.

SEE MODEL-JOCKTOPUS CRYING

EYE GREASE FX

TEAR FX

**Dialog**

Jocktopus: LAAAAaaaaaaahhhhhh

**Revision Notes**

# "Bea Dates Milo"

"Bea" - eating

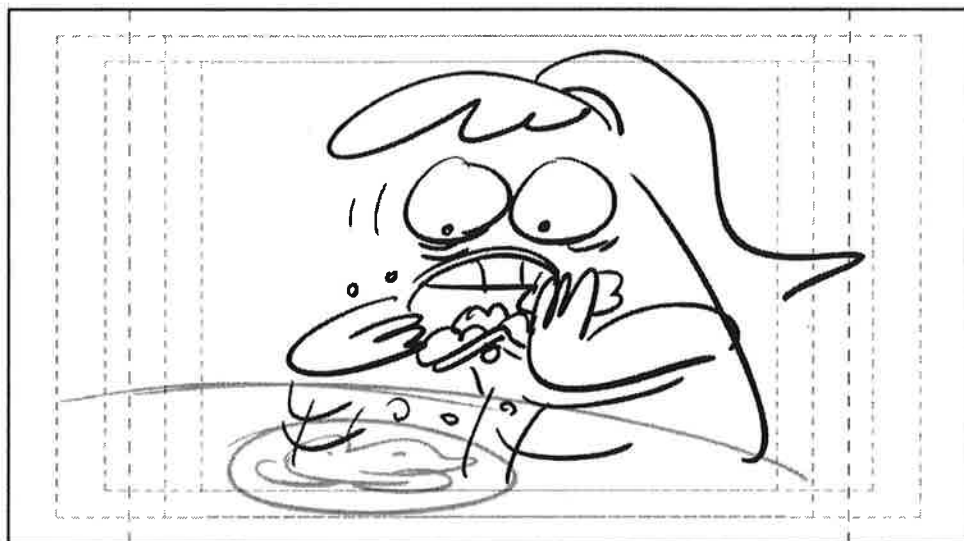
Disney  
Television Animation

PROD# 724D-214 Bea Dates Milo

PAGE 217

Sc 117

Panel 5



### Action Notes

SEE MODEL - BEA SCARFING DOWN FOOD

FOOD DEBRIS FX

### Dialog

Bea: --NOMNOMNOMNOMNOMFNOM

### Revision Notes

Sc 117

Panel 6



### Action Notes

FOOD DEBRIS FX

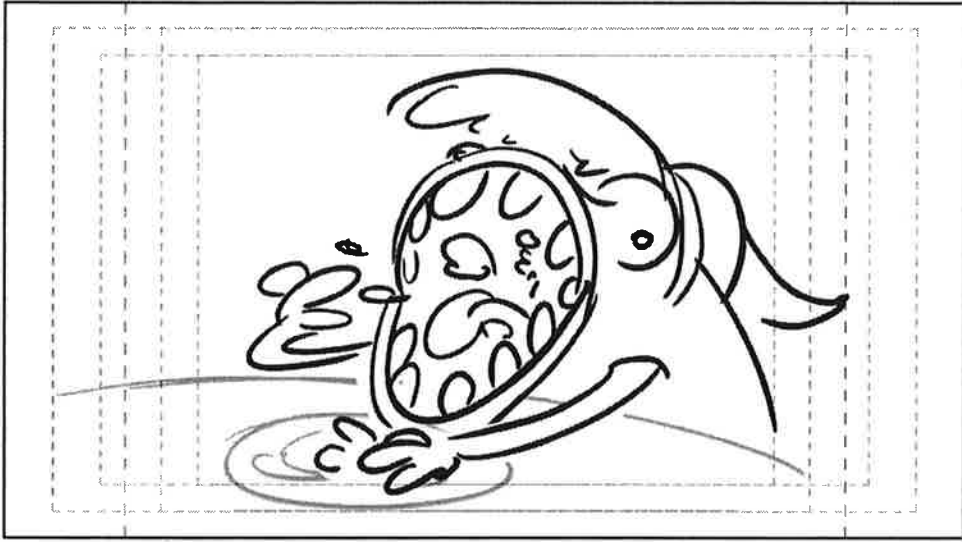
### Dialog

Bea: --NOMNOMNOMNOMNOMFNOM

### Revision Notes

Sc 117

Panel 7



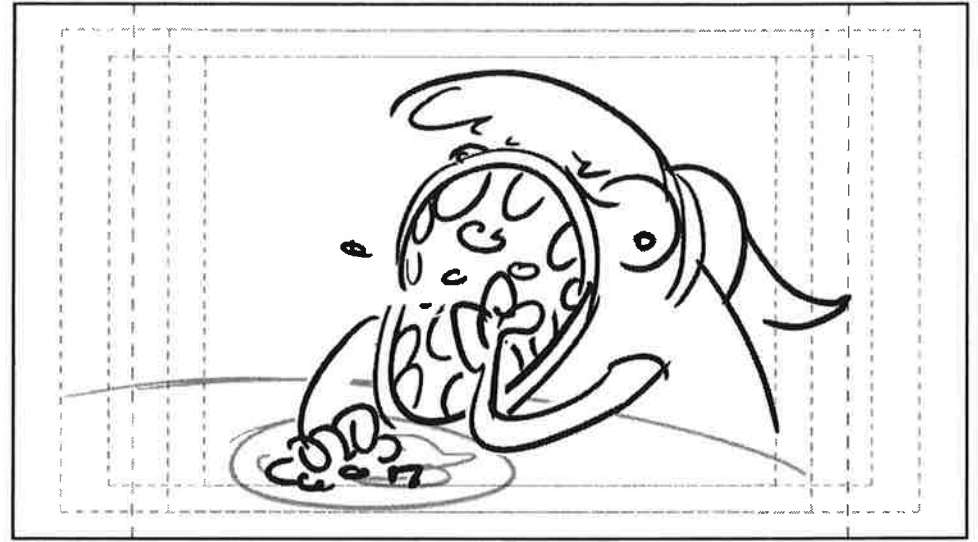
**Action Notes**  
FOOD DEBRIS FX

**Dialog**

**Revision Notes**

Sc 117

Panel 8



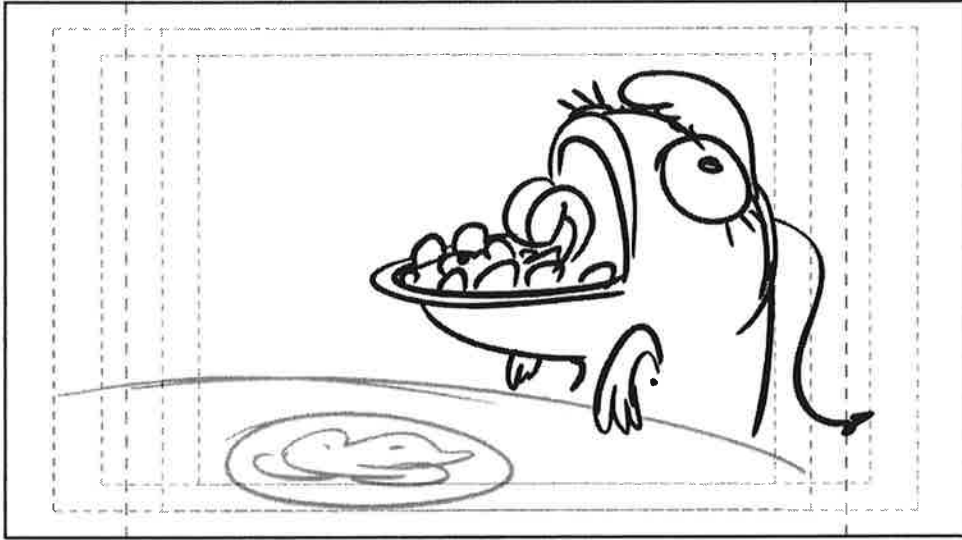
**Action Notes**  
FOOD DEBRIS FX

**Dialog**

**Revision Notes**

Sc 117

Panel 9

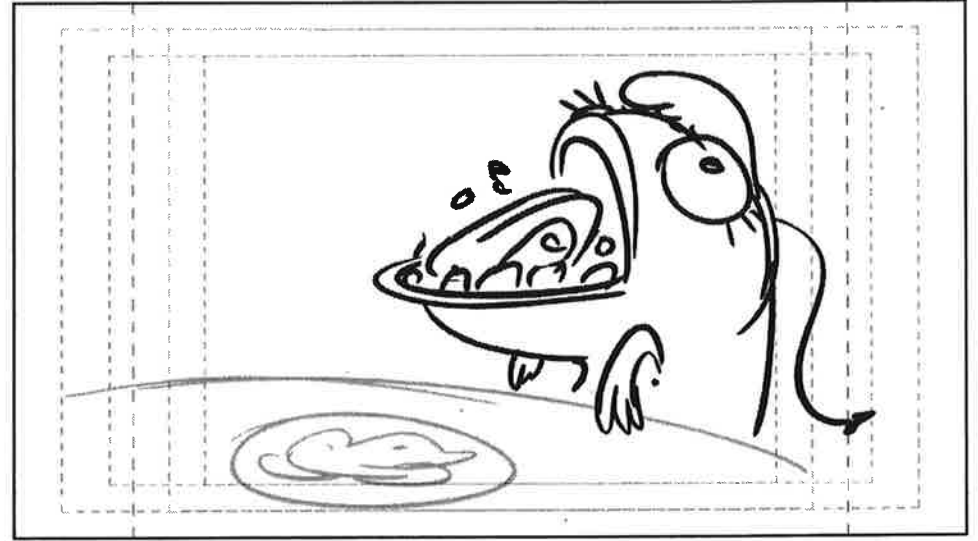


Action Notes

Dialog

Sc 117

Panel 10



Action Notes

FOOD DEBRIS FX

Dialog

Revision Notes

# "Milo in a Cup - Part 1"

"Oscar and Bea" - acting

Disney  
Television Animation

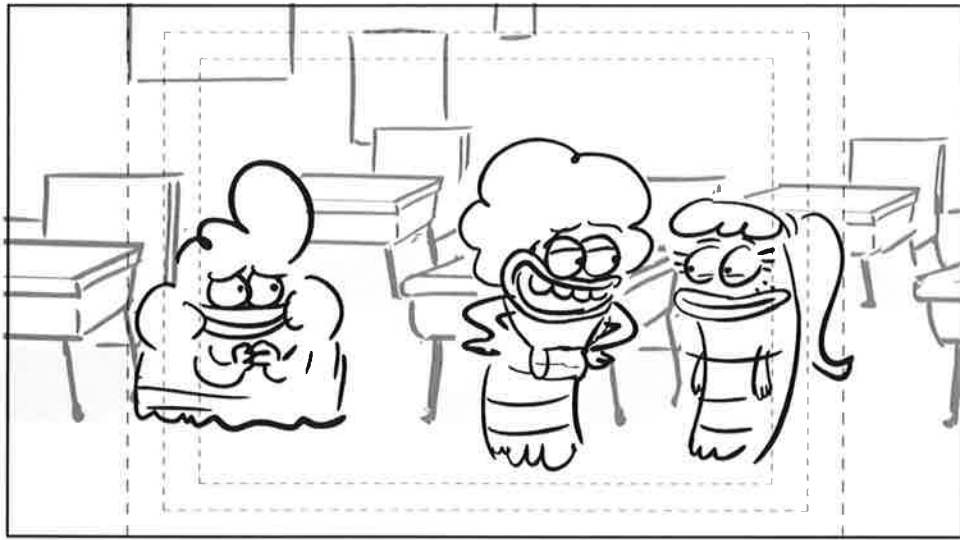
PROD# 724D-307 Milo in a Cup

Milo in a Cup

PAGE 195

Sc 100

Panel 17



Action Notes

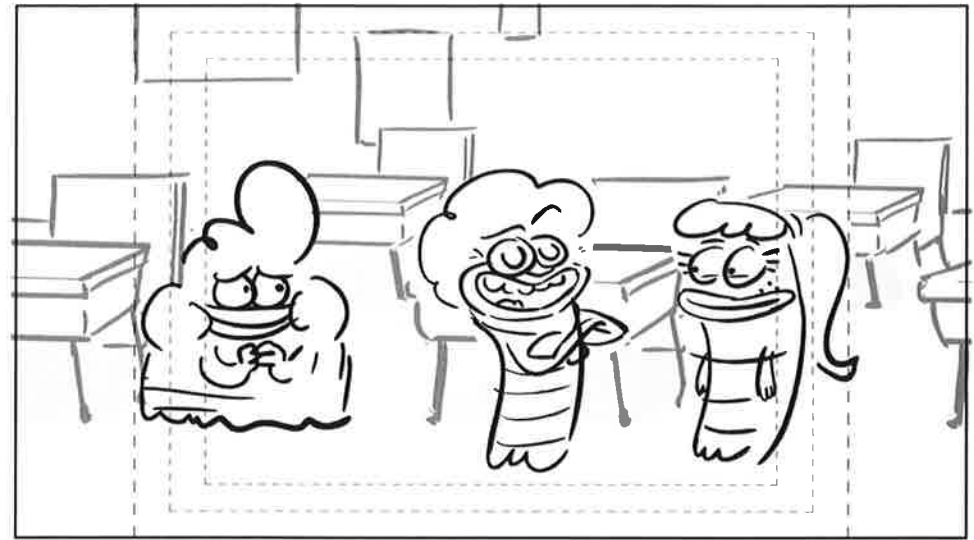
## Dialog

OSCAR: Well then,

Revision Notes

Sc 100

Panel 18



Action Notes

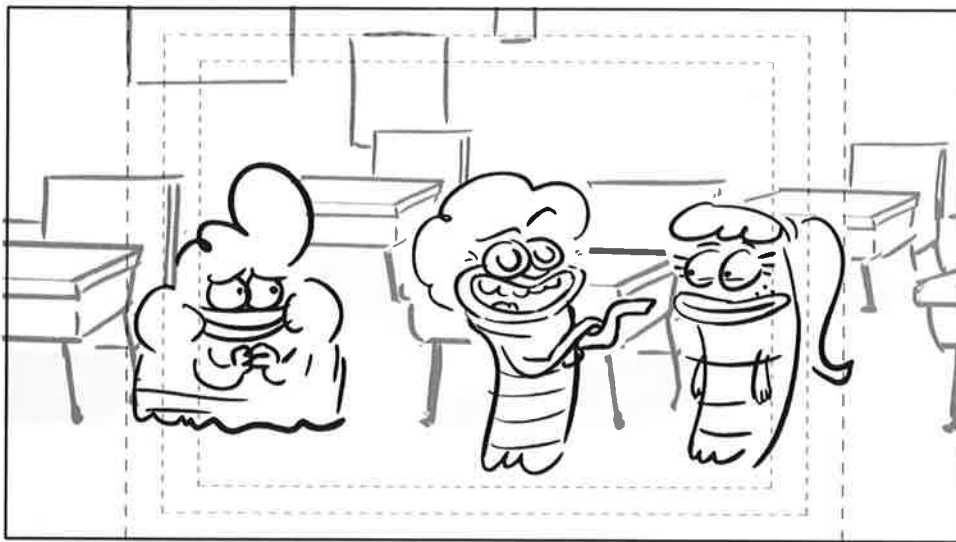
## Dialog

OSCAR: maybe we should meet up

Revision Notes

Sc 100

Panel 19



Action Notes

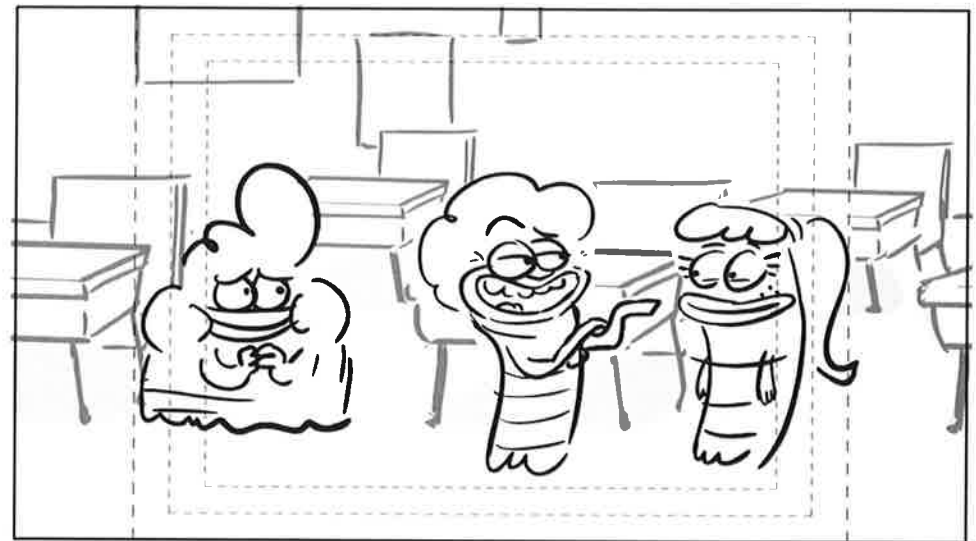
**Dialog**

OSCAR: at the hokey poke tonight.

Revision Notes

Sc 100

Panel 20

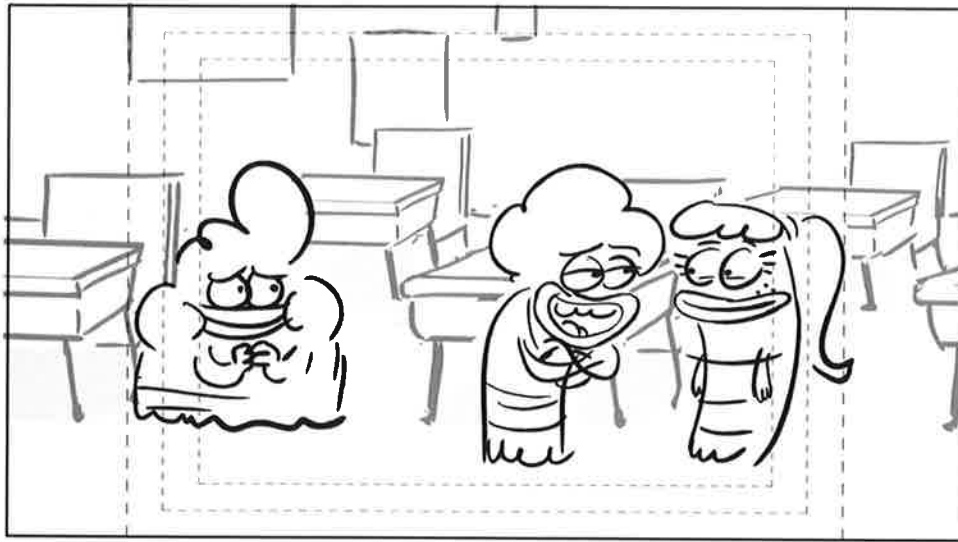


Action Notes

**Dialog**

OSCAR: We can party up

Revision Notes

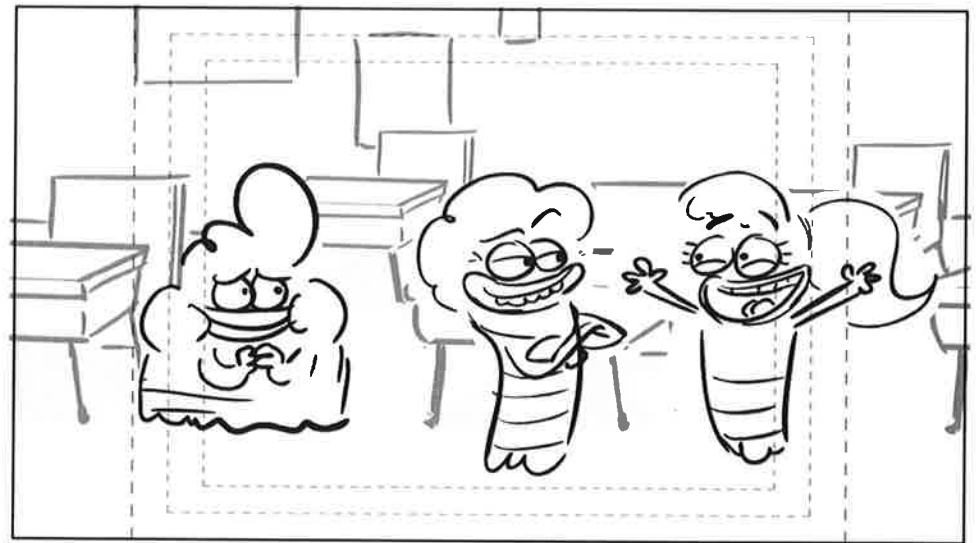


**Action Notes**

**Dialog**

OSCAR: a little bit more.

**Revision Notes**



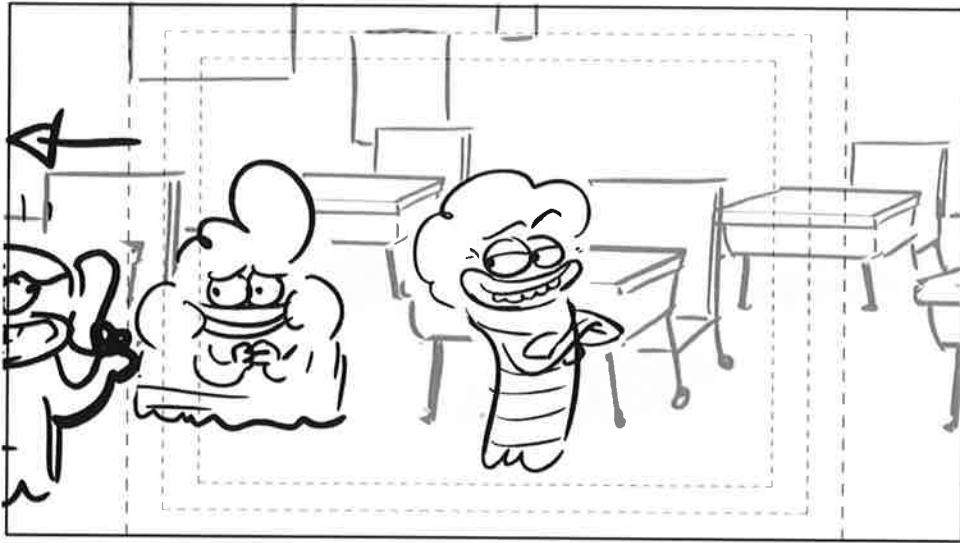
**Action Notes**

**Dialog**

BEA: Yeahhh! that sounds great.....

**Revision Notes**



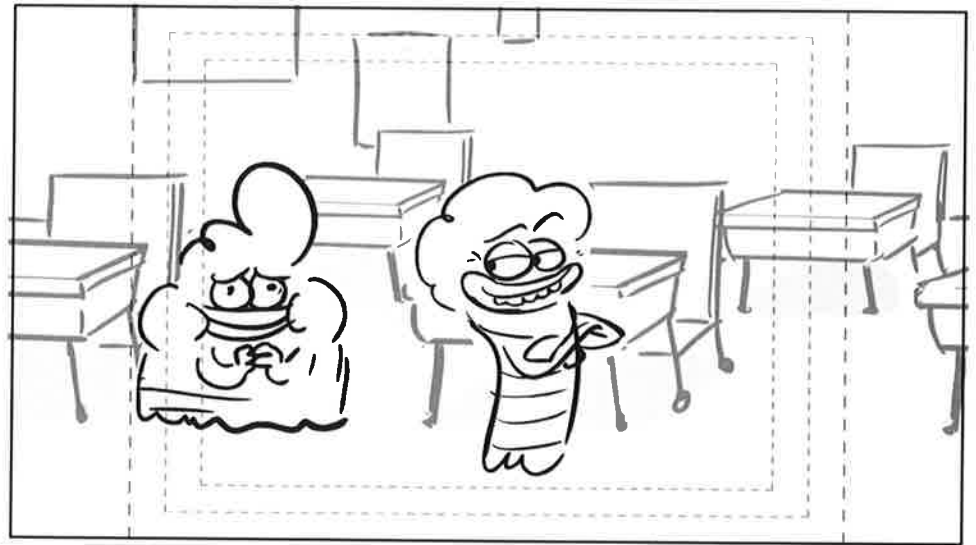


Action Notes

**Dialog**

BEA: Ill see you tonight Oscar!

Revision Notes



Action Notes

**Dialog**

Revision Notes

# "Milo in a Cup - Part 2"

"Oscar and Bea" - revised dancing

Disney  
Television Animation

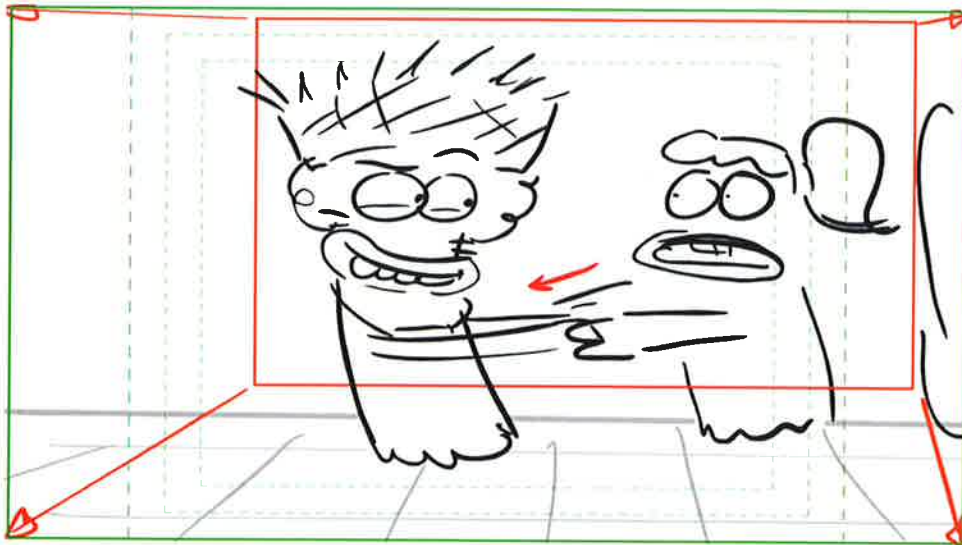
PROD# 724D-307 Milo in a Cup

Milo in a Cup

PAGE 171

Sc 098

Panel 10



### Action Notes

TRUCK - OUT as Oscar grabs Bea by the hands

### Dialog

### Revision Notes

Sc 098

Panel 11

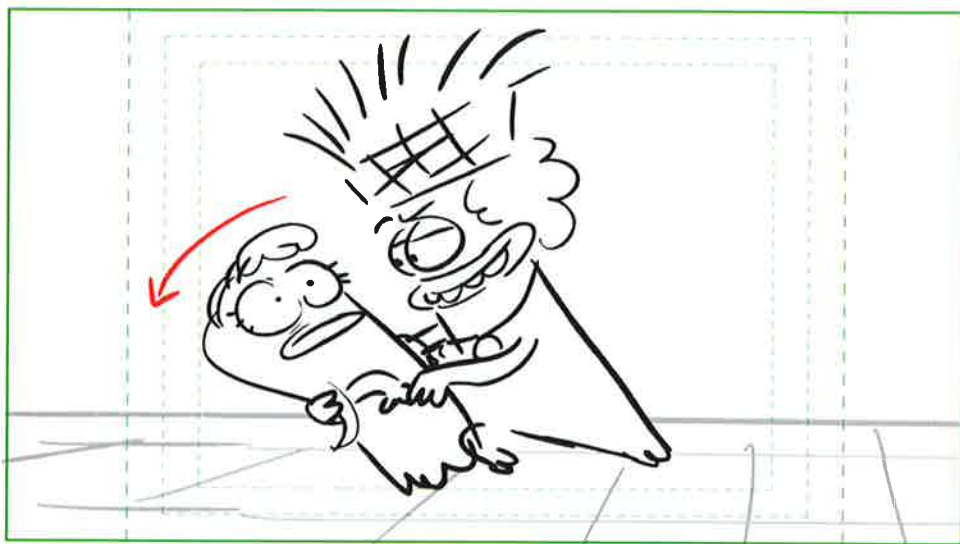


### Action Notes

ADJUST as Oscar swings Bea around to his other side

### Dialog

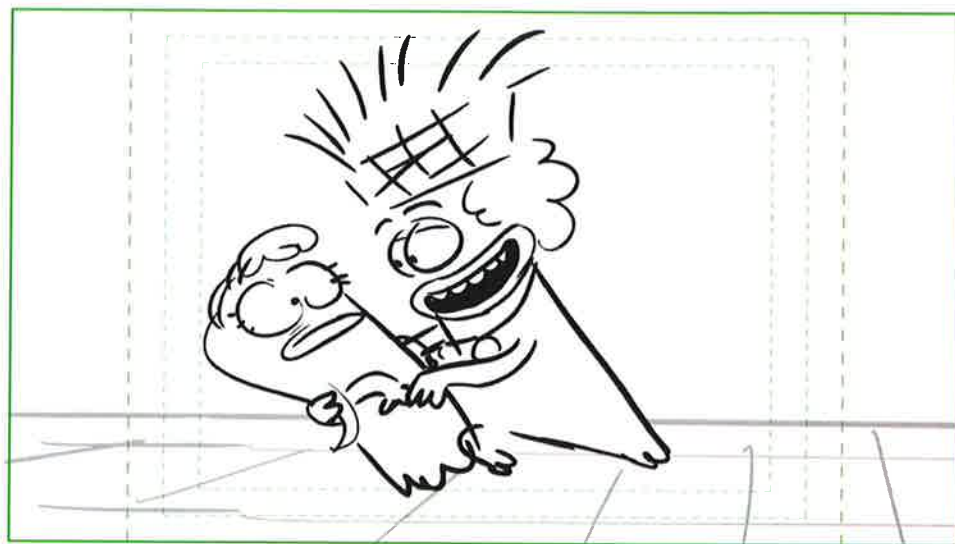
### Revision Notes



Action Notes

Dialog

Revision Notes

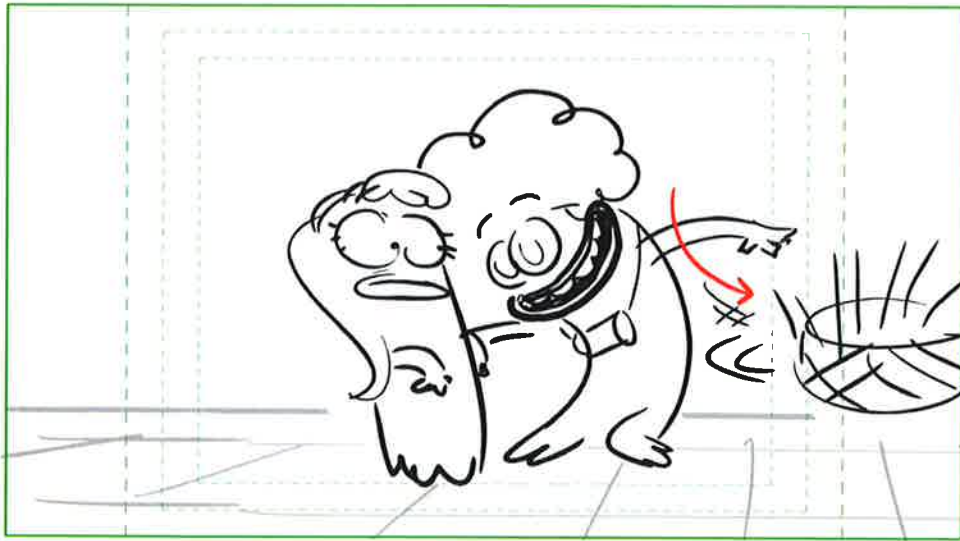


Action Notes

Dialog

OSCAR: I just feel like

Revision Notes



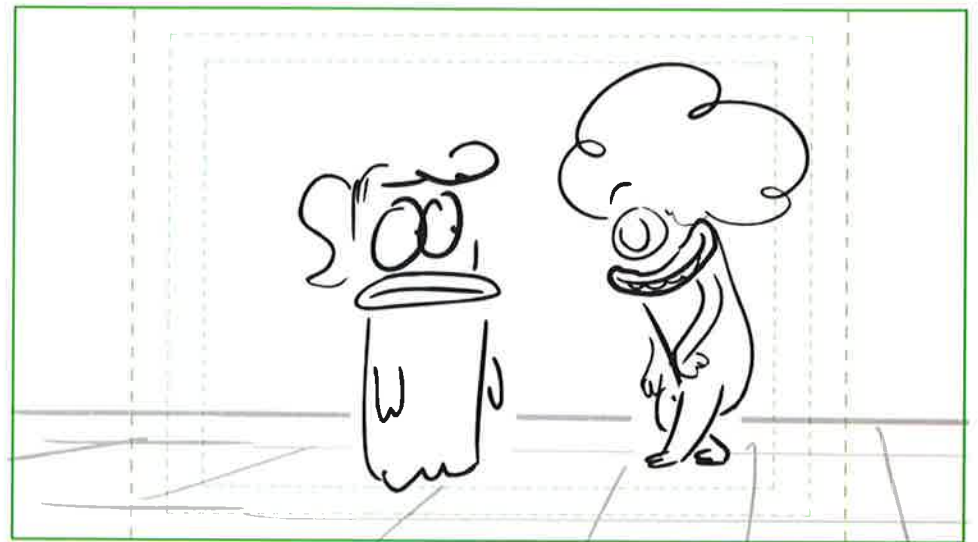
**Action Notes**

Oscar throws his hat OS RIGHT

**Dialog**

OSCAR: a new oscar!

**Revision Notes**



**Action Notes**

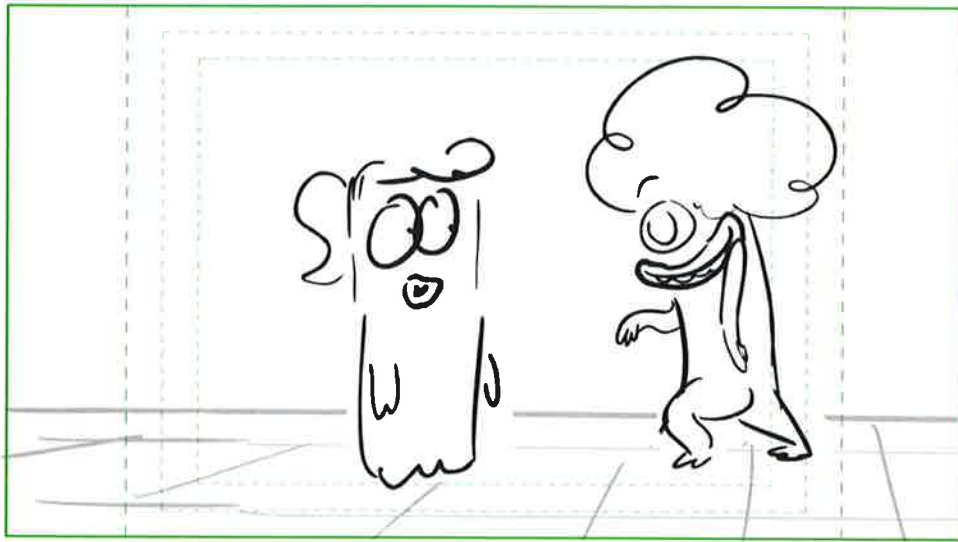
Oscar moonwalks

**Dialog**

**Revision Notes**

Sc 098

Panel 16



**Action Notes**

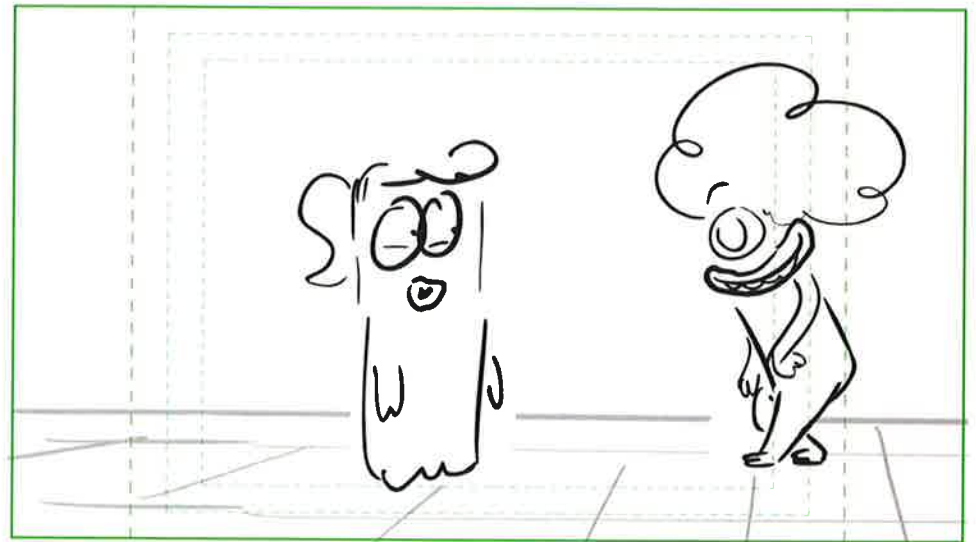
Oscar moonwalks OS RIGHT

**Dialog**

**Revision Notes**

Sc 098

Panel 17



**Action Notes**

**Dialog**

**Revision Notes**

# "Bye Bye Bea Bea"

"Bea" - acting

Disney  
Television Animation

PROD# 724D-320 Bye Bye Bea

Bye Bye Bea

PAGE 48

Sc 023

Panel 3



## Action Notes

"ALICE COOPER-LIKE" MASCARA SMUDGE FX

TEARS FX

## Dialog

Bea: ...and we move in...

## Revision Notes

Sc 023

Panel 4



## Action Notes

"ALICE COOPER-LIKE" MASCARA SMUDGE FX

TEARS FX

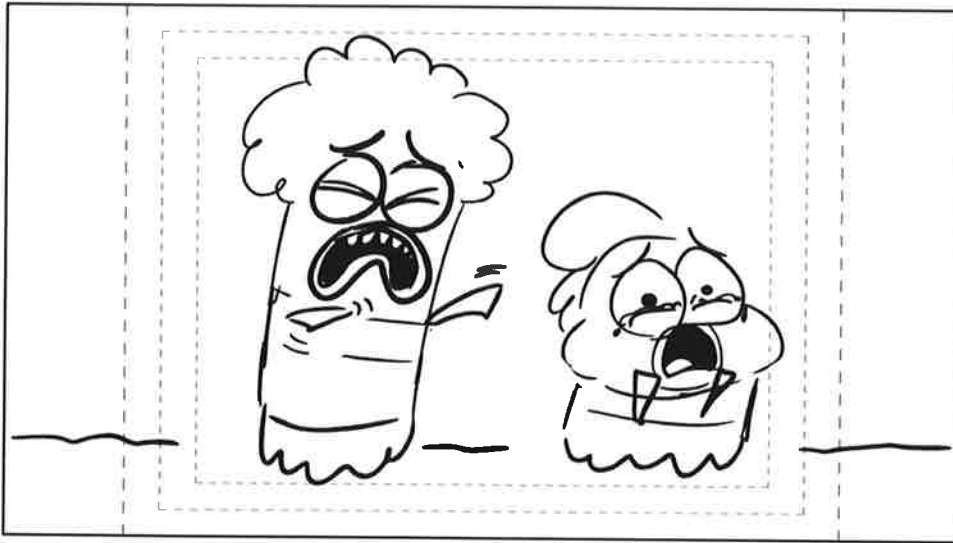
## Dialog

Bea: ...2 days!

## Revision Notes

Sc 024

Panel 3



**Action Notes**

**Dialog**

Oscar: We'll never see you again!

**Revision Notes**

Sc 025

Panel 1



**Action Notes**

"ALICE COOPER-LIKE" MASCARA SMUDGE FX

TEARS FX

**Dialog**

Bea: I know, I really don't wanna move...

**Revision Notes**



**Action Notes**

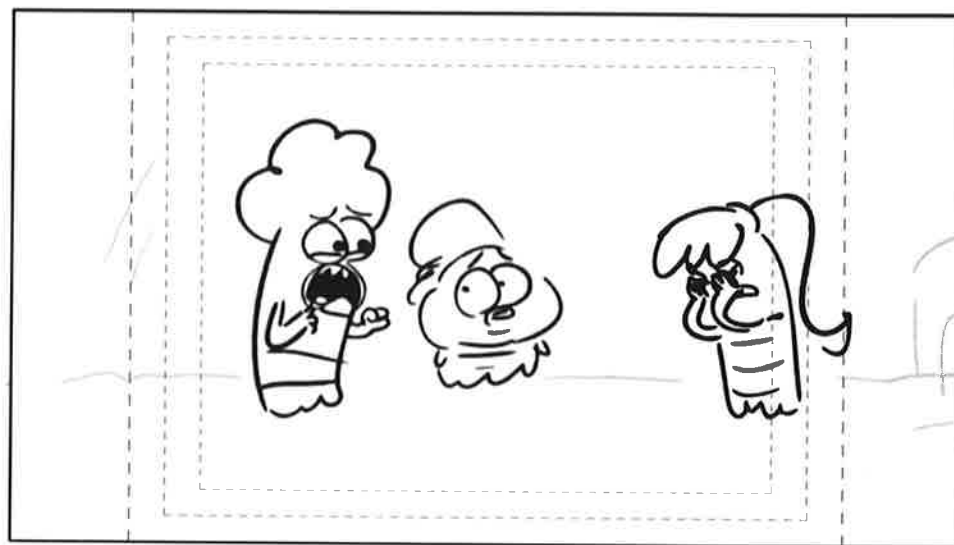
"ALICE COOPER-LIKE" MASCARA SMUDGE FX

TEARS FX

**Dialog**

Bea: but nothing I say can change their minds.

**Revision Notes**



**Action Notes**

**Dialog**

Milo: There's gotta be something we can do!

**Revision Notes**



# "Hats Amore"

"Finberly" - acting

Disney  
Television Animation

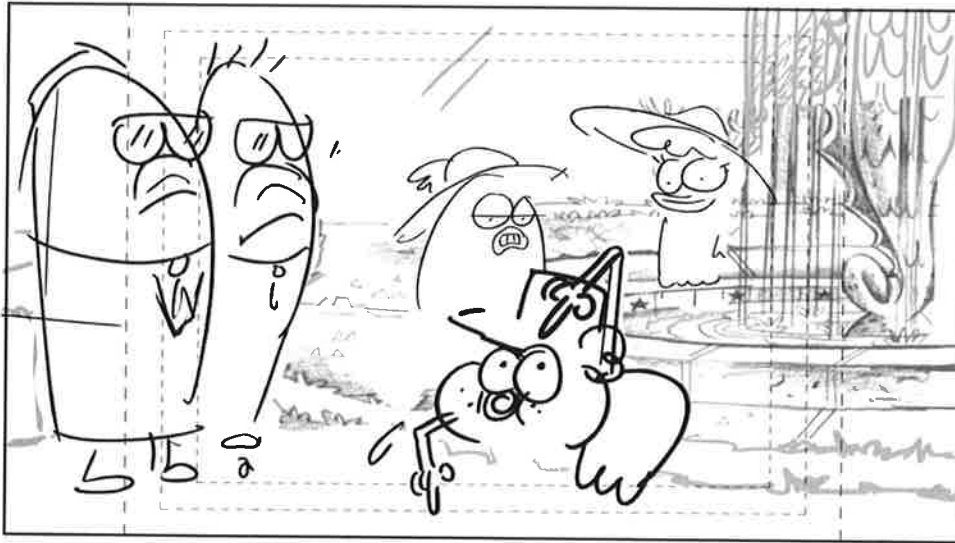
PROD# 724D-313 Hats Amore

Hats Amore

PAGE 187

Sc 106

Panel 10



## Action Notes

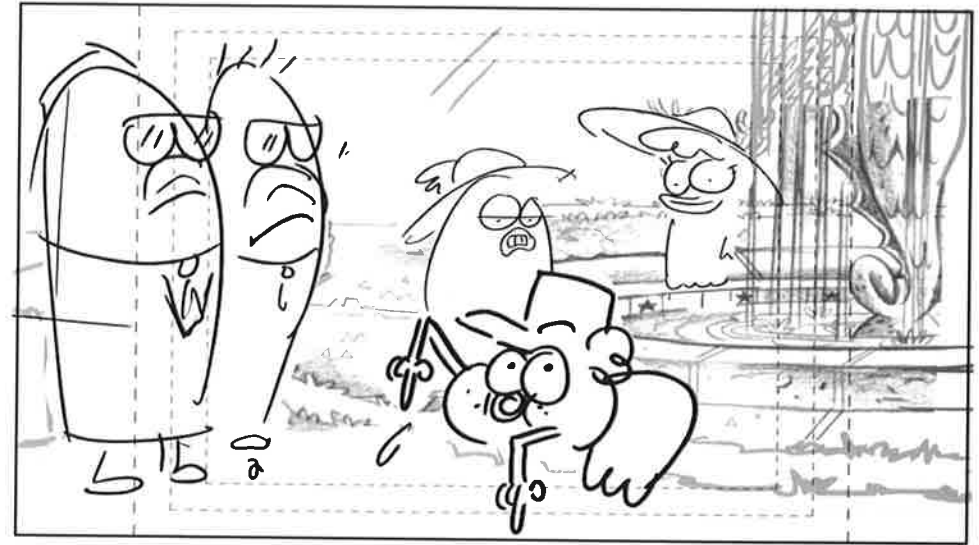
Cycle this panel and next

## Dialog

Finberly: Yo, yo, yo

Sc 106

Panel 11



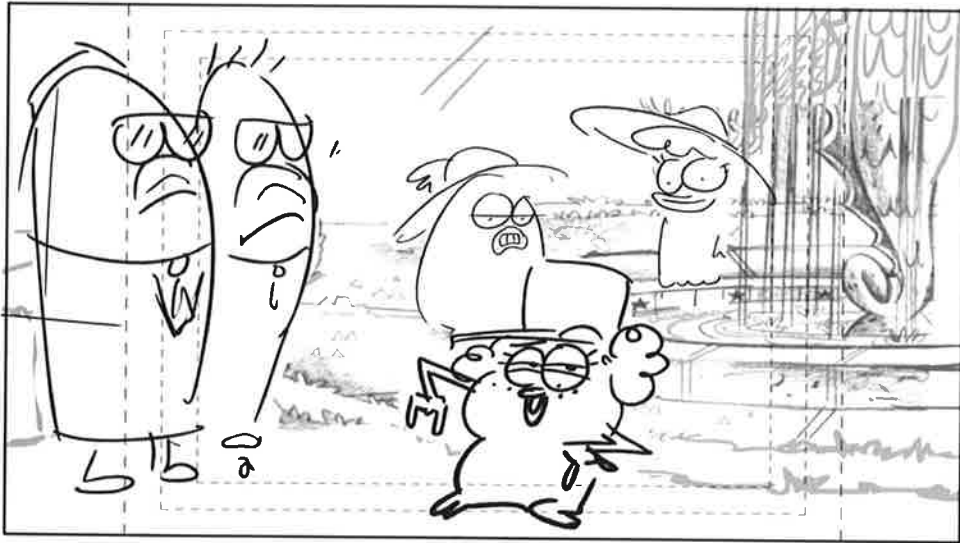
## Action Notes

## Dialog

Finberly: Yo, yo, yo

Sc 106

Panel 12



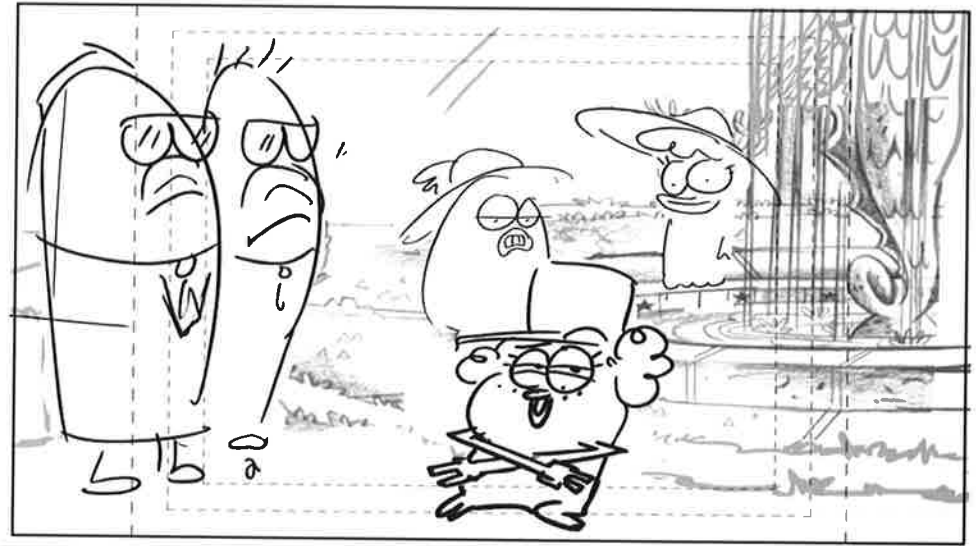
Action Notes

**Dialog**

Finberly: I'm Brandon Bubbler.

Sc 106

Panel 13



Action Notes

**Dialog**

Finberly: I'm Brandon Bubbler.

# "Milo and Oscar Move In"

"Bea" - Losing it



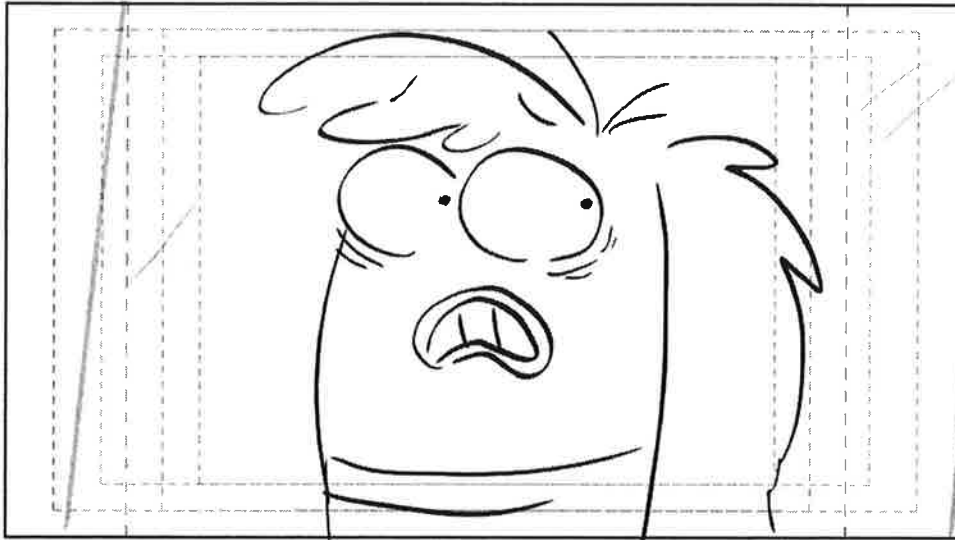
PROD# 724D-241 Milo and Oscar Move In

Milo and Oscar Move In

PAGE 255

Sc 143

Panel 1



Action Notes

## Dialog

Dad OS: LAULL LAUL LAUL!

Revision Notes

Sc 144

Panel 1



Action Notes

## Dialog

Dad OS: LAULL LAUL LAUL!

Milo OS: LAULL LAUL LAUL!

Oscar OS: LAULL

Revision Notes

Sc 145

Panel 1



**Action Notes**

**Dialog**

Dad OS: LAULL LAUL LAUL!

Milo OS: LAULL LAUL LAUL!

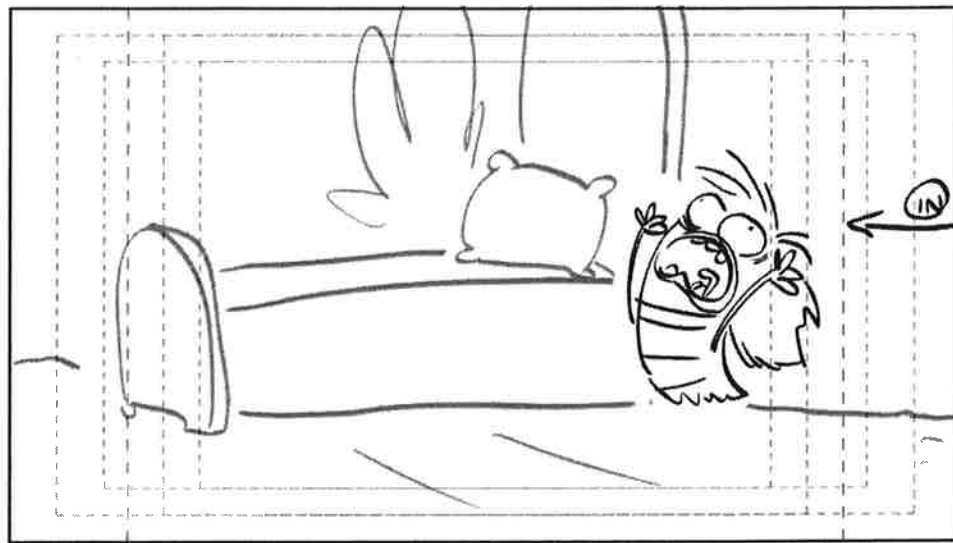
Oscar OS: LAULL LAUL LAUL!

(Milo and Oscar laughing like Bea's Dad)

**Revision Notes**

Sc 146

Panel 1



**Action Notes**

Bea IN from OS right

SEE MODEL - BEA EXASPERATED AND SUPER TIRED

**Dialog**

Bea: Ha huh huh huh ah huh

**Revision Notes**

# "The Grandma Games"

"Milo" - acting

Disney  
Television Animation

PROD# 724D-253 Grandma Games

aka Worlds Greatest Grandmother

PAGE 195

Sc 123

Panel 15



### Action Notes

Milo drops Oscar.

TEARS FX

DUST FX

### Dialog

Milo: RAN--

### Revision Notes

Sc 123

Panel 16



### Action Notes

TEARS FX

### Dialog

Milo: --DYYYYYY!!!

### Revision Notes

# "Unfinished Doll Business"

"Bea" - acting

Disney  
Television Animation

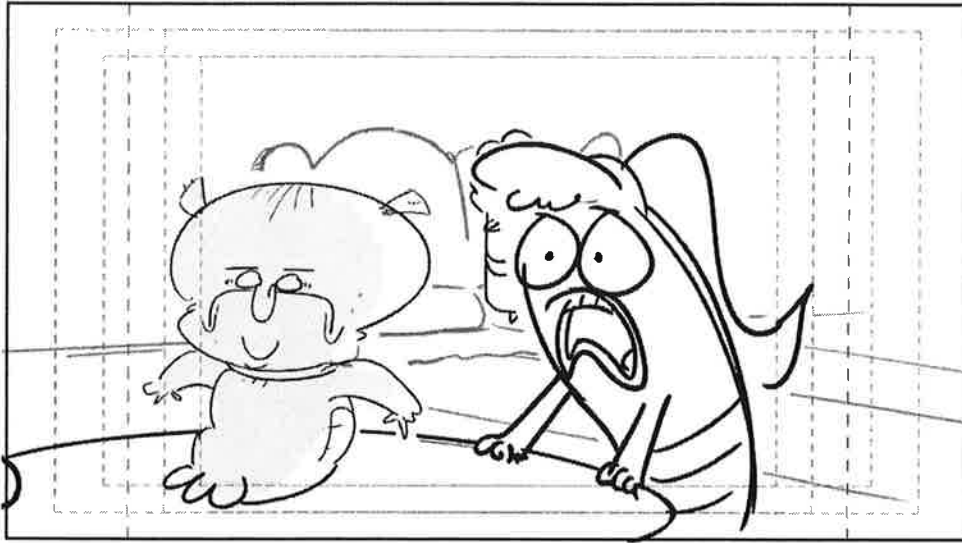
PROD# 724D-227 Unfinished Doll Business

Unfinished Doll Business

PAGE 44

Sc 034

Panel 7



## Action Notes

## Dialog

Bea: That is Princess Baby Sweet Face

## Revision Notes

Sc 034

Panel 8



## Action Notes

Bea curls up her knees here

NO SCENE 35

## Dialog

Bea: my childhood nightmare.

## Revision Notes



Dialog

Oscar : N-no way!

# *Sequences*

# "Fish Prom"

Re-staged and revised acting by David Shair

Disney  
Television Animation

PROD# 724D-265-266 Fish Prom

Fish Prom

PAGE 360

Sc 163

Panel 3



Action Notes

## Dialog

Oscar: ...I guess tonight was just...

Sc 163

Panel 4



Action Notes

## Dialog

Oscar: ...kinda all around...



Sc 163

Panel 5



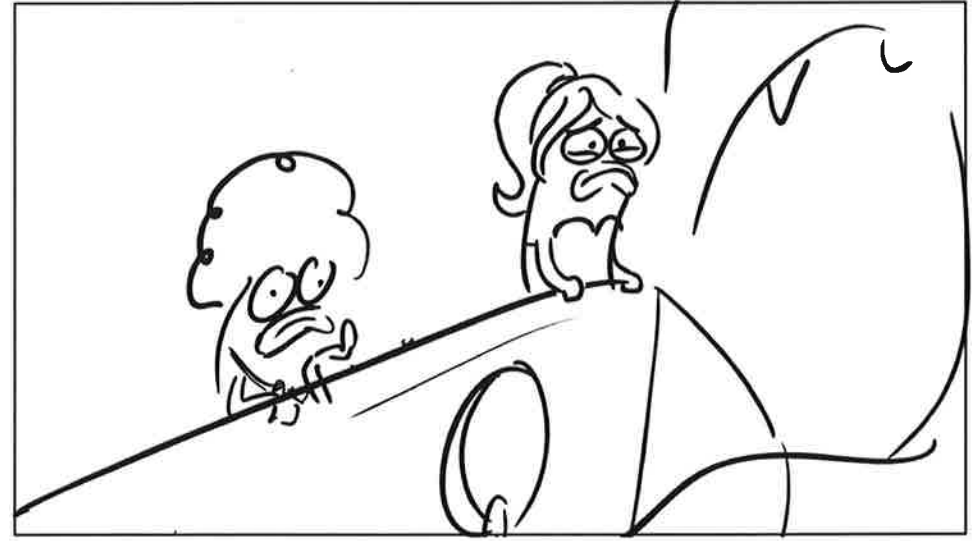
Action Notes

**Dialog**

Oscar: ...cruddy. Huh?

Sc 163

Panel 6



Action Notes

**Dialog**

Sc 163

Panel 7



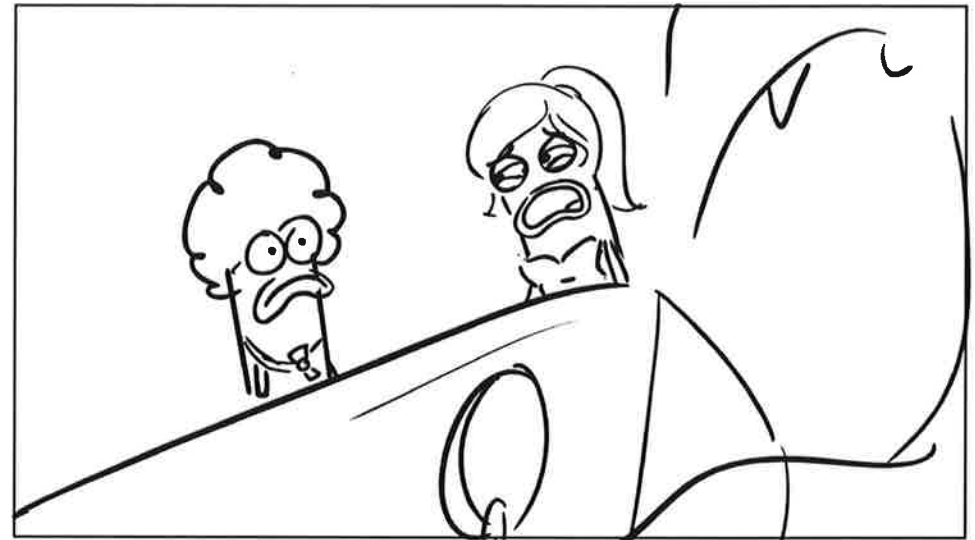
Action Notes

**Dialog**

Bea: Yeah, tell me about it.

Sc 163

Panel 8



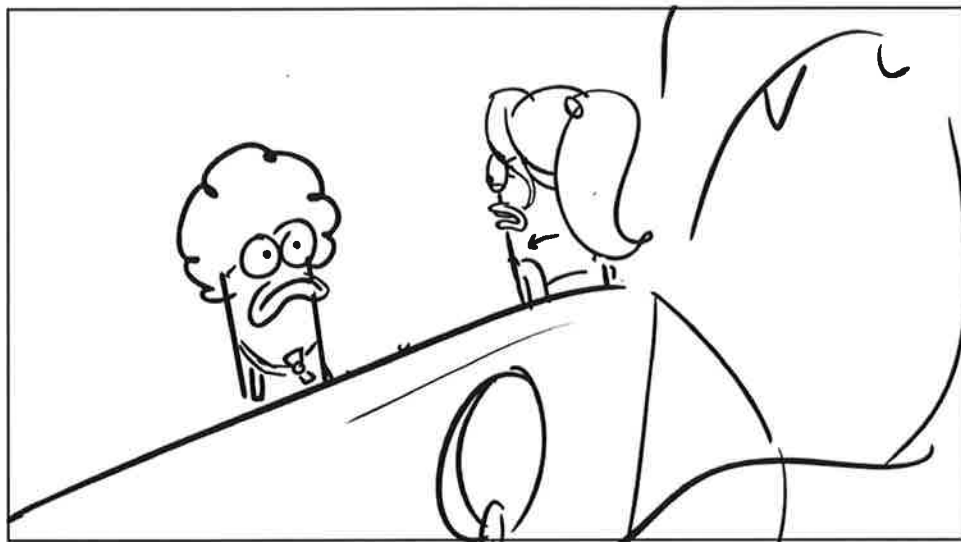
Action Notes

**Dialog**

Bea: I thought it was

Sc 163

Panel 9



**Action Notes**

Bea turns to Oscar

**Dialog**

Bea: going to be the perfect

Sc 164

Panel 1



**Action Notes**

**Dialog**

Bea: night...

Sc 164

Panel 6



Action Notes

**Dialog**

Bea: And the worst part

Sc 164

Panel 7



Action Notes

**Dialog**

Bea: I never even

Sc 164

Panel 8



Action Notes

**Dialog**

Bea: got my dance!

Sc 164

Panel 9



Action Notes

**Dialog**

Bea: (sobbing)

Sc 165

Panel 1



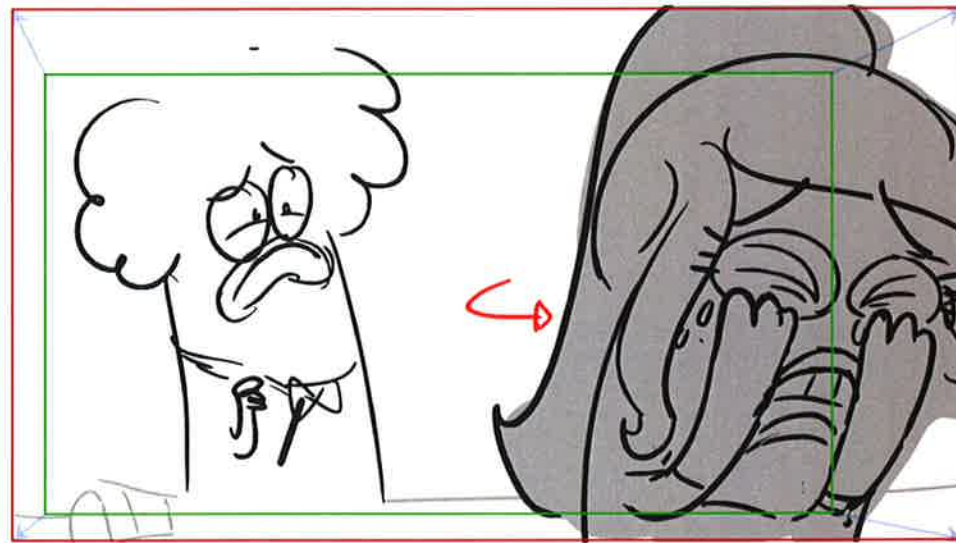
Action Notes

**Dialog**

Bea: (sobbing)

Sc 165

Panel 2



Action Notes

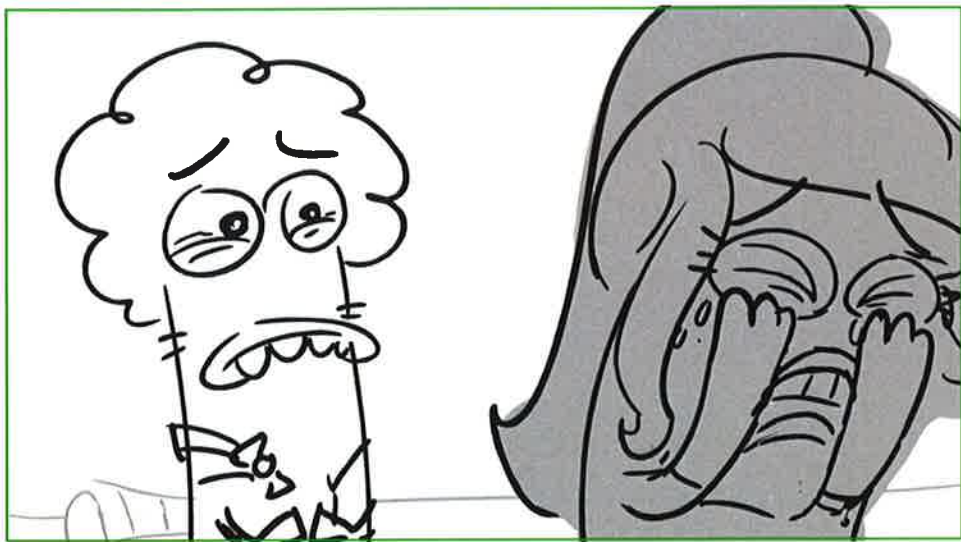
Truck-out

**Dialog**

Revision Notes

Sc 165

Panel 3

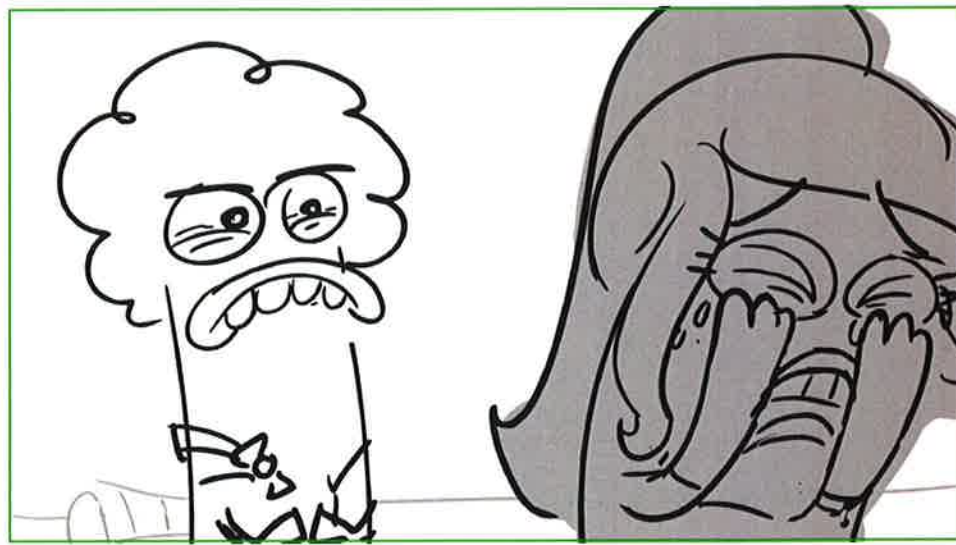


Action Notes

Dialog

Sc 165

Panel 4



Action Notes

Dialog

Sc 165

Panel 5



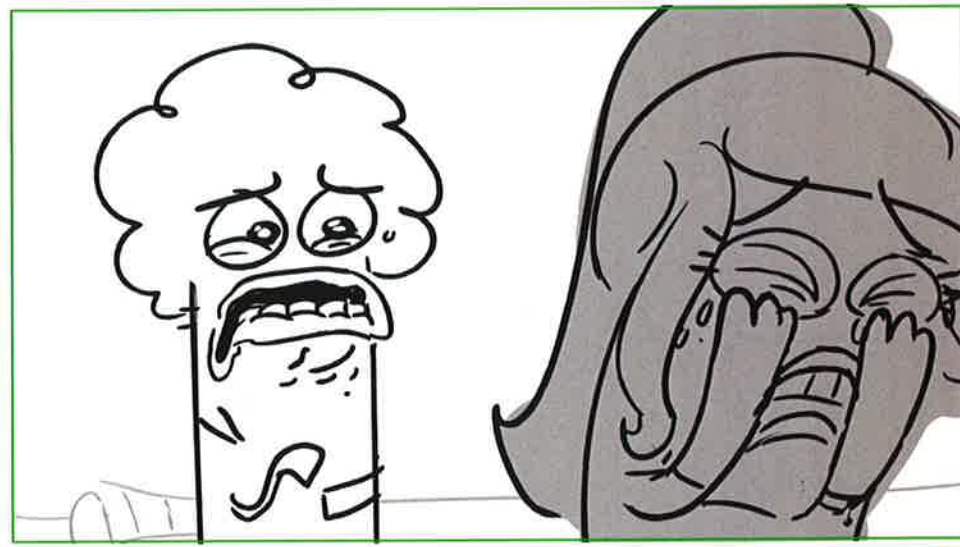
Action Notes

**Dialog**

Oscar: This is supposed to be the most

Sc 165

Panel 6



Action Notes

**Dialog**

Oscar: important night of our life



Sc 165

Panel 7



Action Notes

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**Dialog**

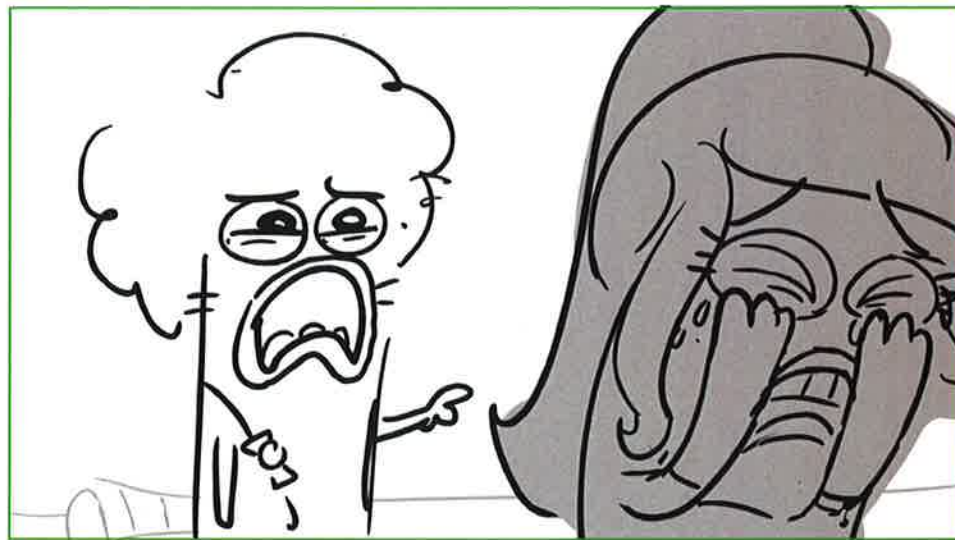
Oscar: and I won't let your memories go down this way!

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**Revision Notes**

Sc 165

Panel 8



Action Notes

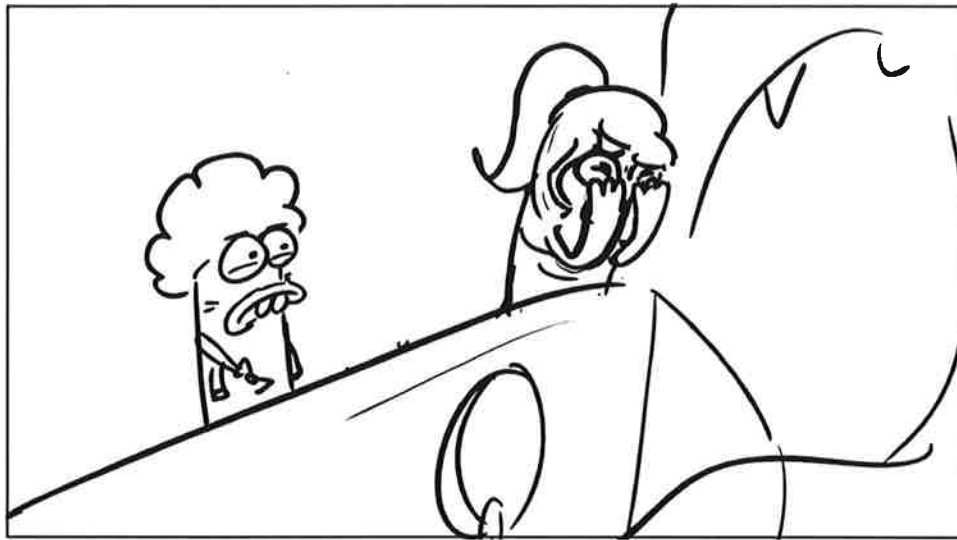
---

**Dialog**

Oscar: You will not go without a dance my lady.

Sc 166

Panel 1

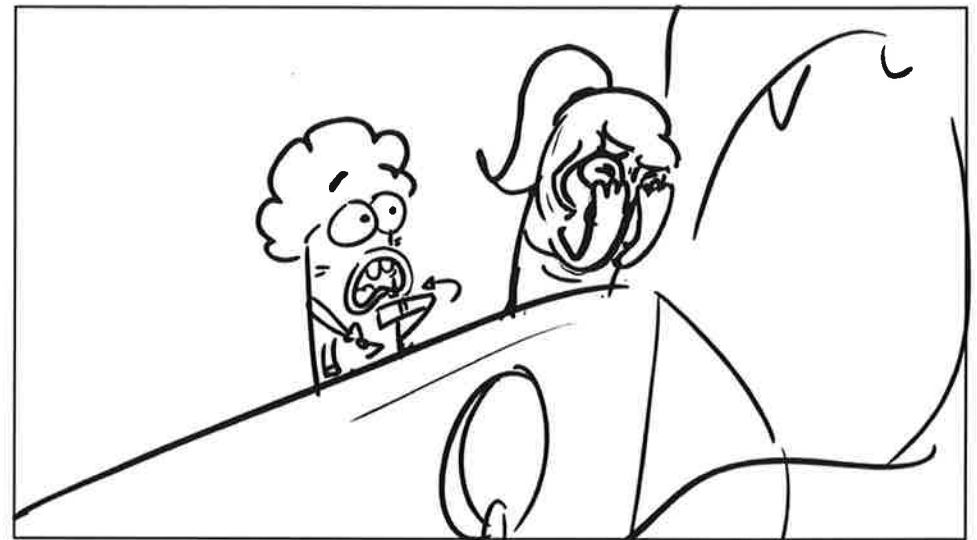


Action Notes

Dialog

Sc 166

Panel 2



Action Notes

Dialog

Oscar: Because I...

Sc 166

Panel 3



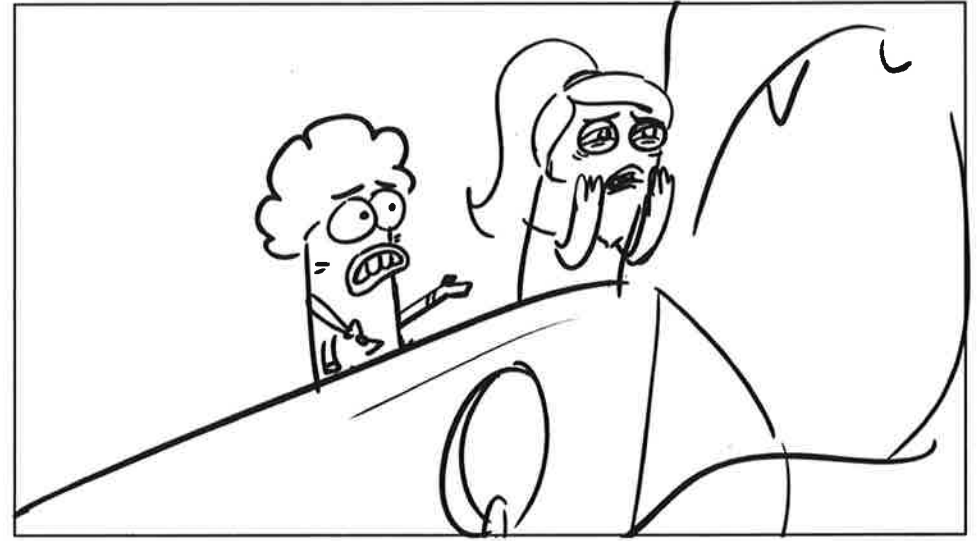
Action Notes

**Dialog**

Oscar: ...will give you that dance.

Sc 166

Panel 4

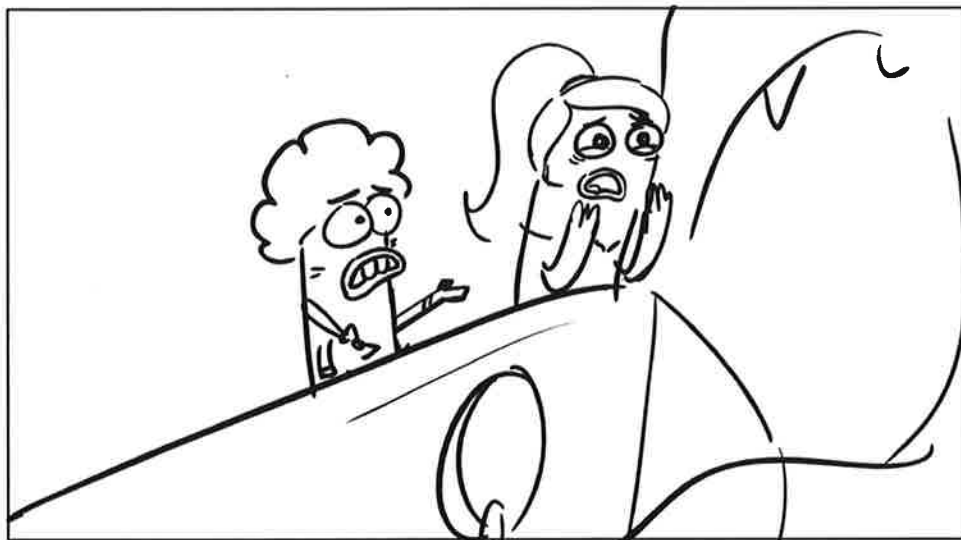


Action Notes

**Dialog**

Sc 166

Panel 5



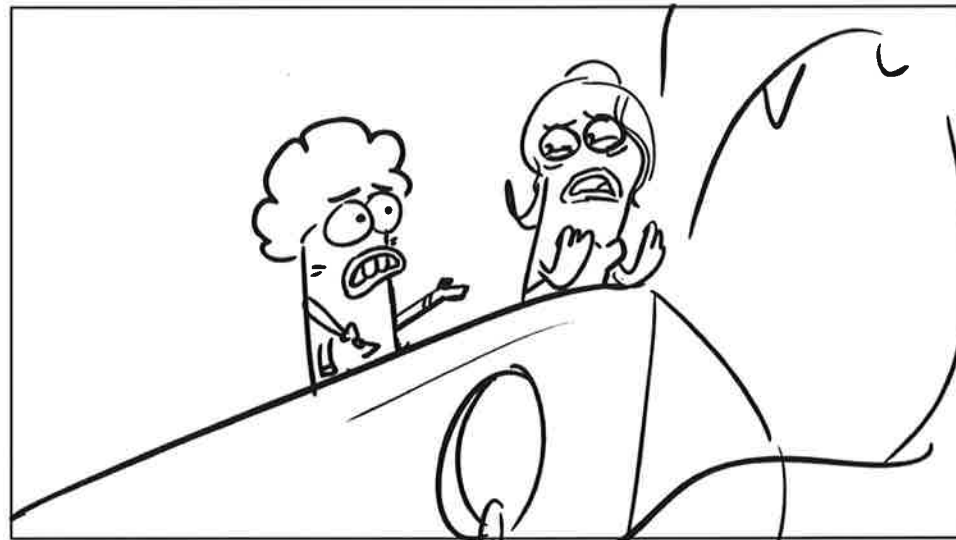
Action Notes

**Dialog**

Bea: Huh, what? ...

Sc 166

Panel 6



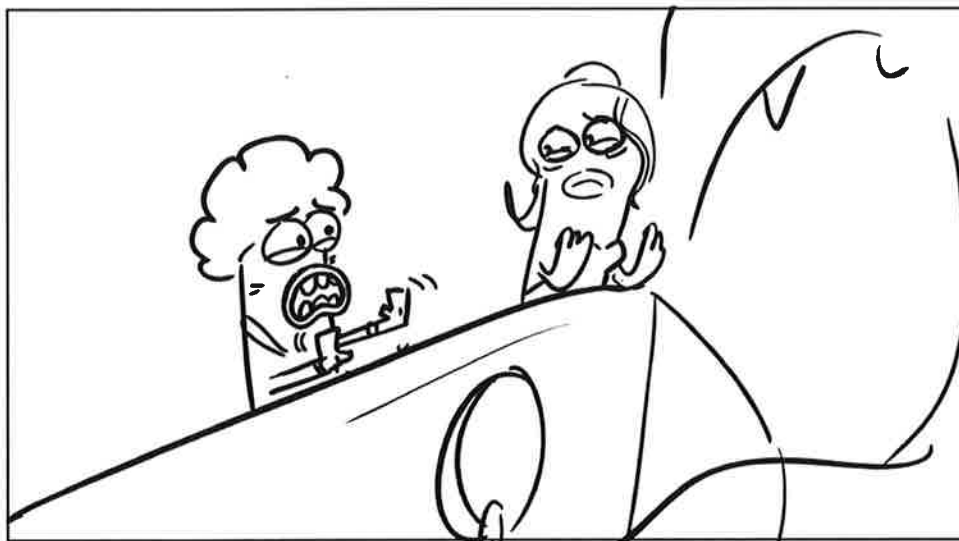
Action Notes

**Dialog**

Bea: ...Really?

Sc 166

Panel 7



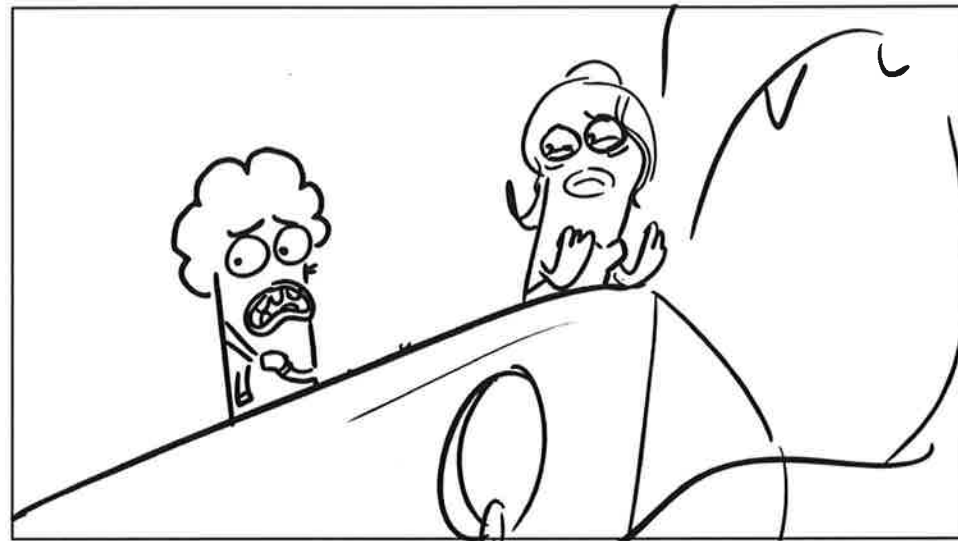
Action Notes

**Dialog**

Oscar: I mean I don't wanna be weird.

Sc 166

Panel 8



Action Notes

**Dialog**

Oscar: ..You know, sorry - I know I always come off weird...

Sc 166

Panel 9



**Action Notes**

**Dialog**

Bea: No. No, not at all.

Sc 167

Panel 1



**Action Notes**

Bea wipes her teary eye.

**Dialog**

Bea: I mean, a dance with you actually sounds...

Sc 167

Panel 2



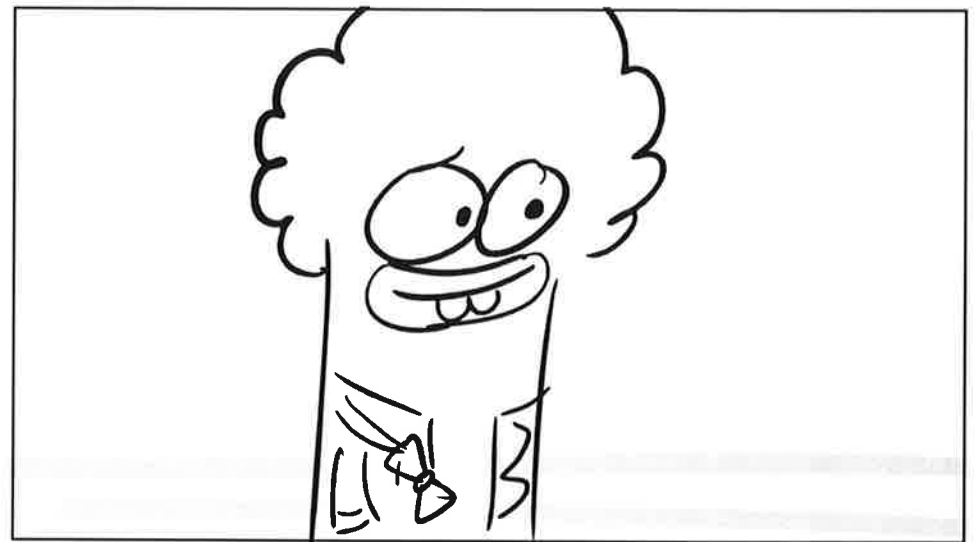
Action Notes

**Dialog**

Bea: ...really nice.

Sc 169

Panel 1



Action Notes

**Dialog**

# "Live at the Hamsterwood Bowl"

Re-staged and revised acting by David Shair

724D-310 Live at the Hamsterwood Bowl  
Scene 093 Panel 1

Live at the Hamsterwood Bowl  
Scene 093 Panel 2

Page 1/8  
Panel 3



## Action Notes

SEE MODEL - PINEAPPLE JUICE VENDOR BIRD

## Action Notes

## Action Notes

## Dialog

Pineapple salesman: Get your fresh  
squeezed

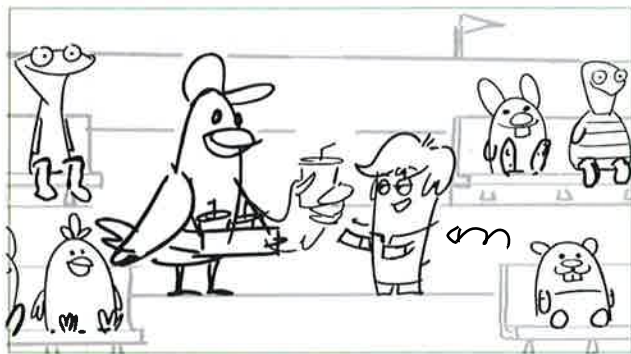
## Dialog

Pineapple salesman: pineapple juice

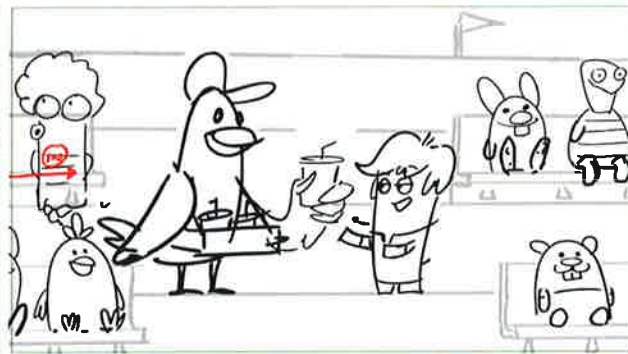
## Dialog

Pineapple salesman: here....

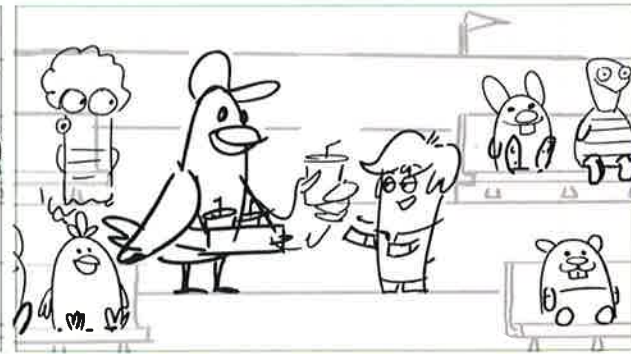




Action Notes



Action Notes



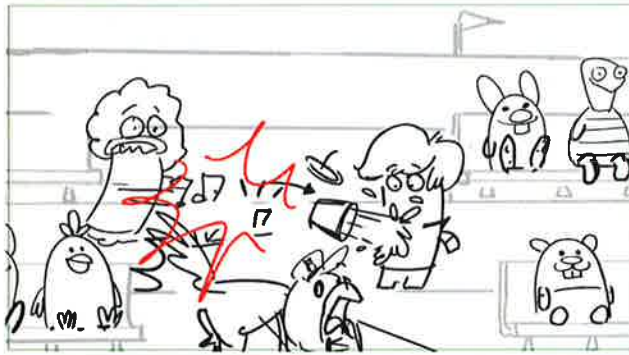
Action Notes

Dialog

Dialog

Steve Jackson: I'll take one...

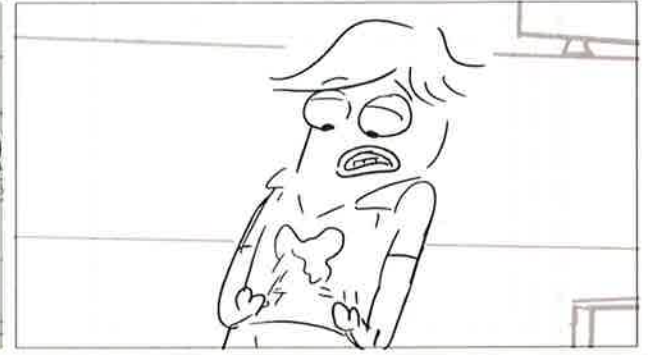
Dialog



**Action Notes**  
PINEAPPLE JUICE SPLAT FX  
Oscar purposefully pushes vendor.



**Action Notes**  
PINEAPPLE JUICE SPLAT FX



**Action Notes**  
ANGLE ON Steve Jackson  
PINEAPPLE JUICE SPLAT FX

**Dialog**  
Vendor: OOF!

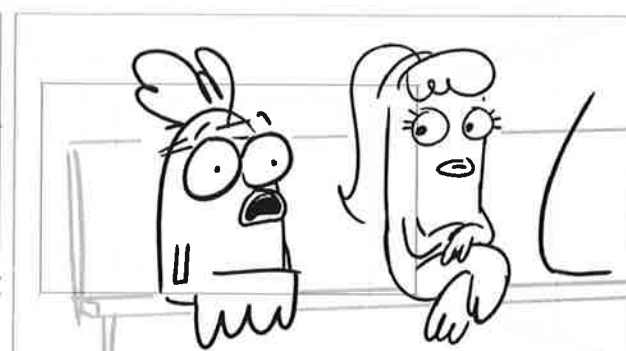
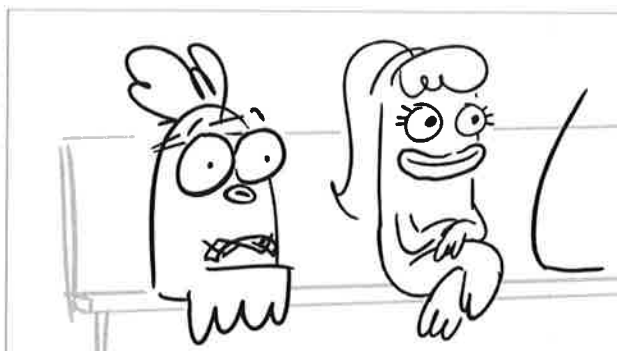
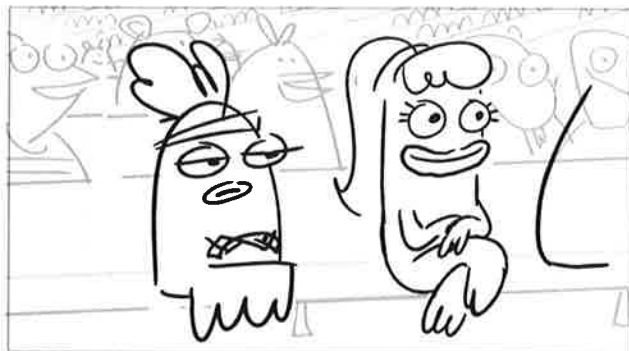
**Dialog**

**Dialog**  
SJ: Ohhh nooo...

724D-310 Live at the Hamsterwood Bowl  
Scene 097 Panel 1

Live at the Hamsterwood Bowl  
Scene 097 Panel 2

Page 5/8  
Scene 097 Panel 3



Action Notes

INT. FRONT ROW SEATS - CONTINUOUS

Action Notes

Action Notes

TRUCK - IN

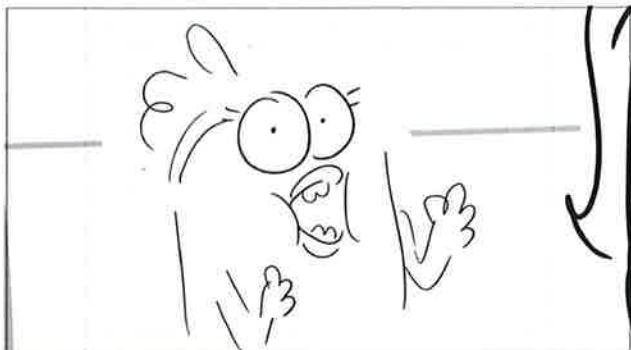
Dialog

Dialog

SFX: Doink

Dialog

Shellsea: Bay..



Action Notes



Action Notes

INT. NOSEBLEED SEATS - CONTINUOUS  
PINEAPPLE JUICE STAIN FX



Action Notes

Steve Jackson lifts off his shirt.  
GLOW FX

Dialog

STEVE: something incredible is happening....

Dialog

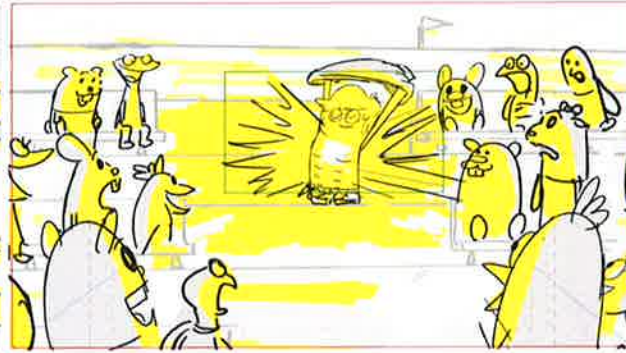
STEVE: Guess there's only one way to solve this problem...

Dialog



Action Notes

Light emanates from his chest.  
GLOW FX



Action Notes

TRUCK - OUT  
GLOW FX



Action Notes

INT. FRONT ROW SEATS - CONTINUOUS  
Bea, bathed in the light from above.  
GLOW FX

Dialog

Music: (Hallelujah chorus)

Dialog

Dialog



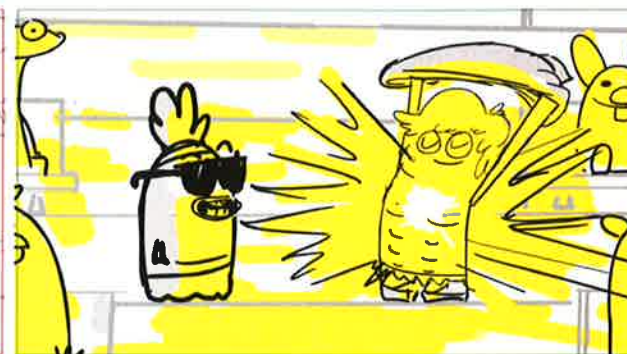
Action Notes

GLOW FX



Action Notes

TRUCK - OUT Beavis notices that Shellsea is missing  
GLOW FX



Action Notes

INT. NOSEBLEED SEATS - CONTINUOUS  
Shellsea now stands by Steve Jackson.  
SEE MODEL - SUNGLASSES ( REUSE  
206\_bea\_sunglasses.psd )  
GLOW FX

Dialog

BEA: Huh... I wonder what that beautiful light is Shellsea...

Dialog

BEA: Shellsea?

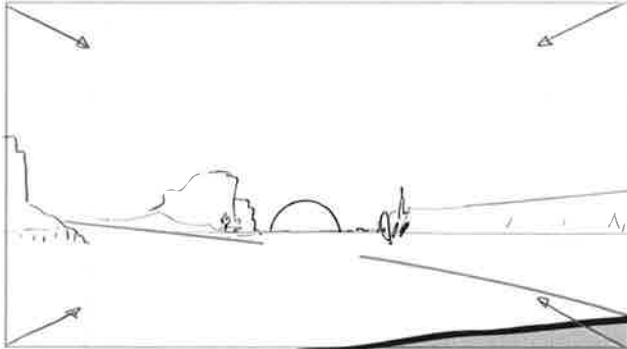
Dialog

SHELLSEA: It's a stinkin' miracle....

# "Cattlefish Ho"

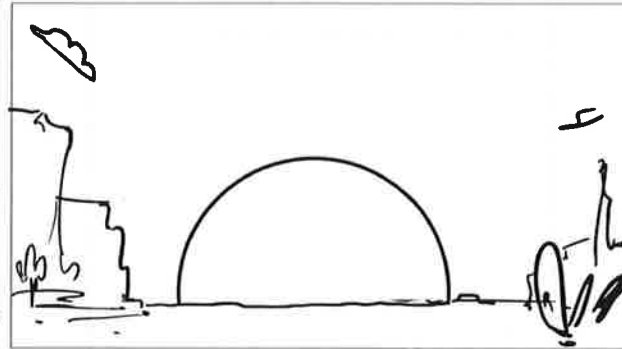
Storyboarding of a Musical Sequence by David Shair

724D-228 Cattlefish Ho  
Scene 003 Panel 10



Dialogue

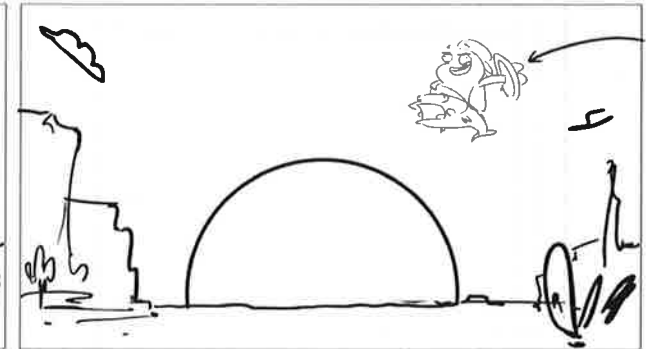
Scene 003 Cattlefish Ho  
Panel 11



Dialogue  
Country singer (Singing O.S.):  
When the sun hangs low in the desert sky

Scene 003 Cattlefish Ho  
Panel 12

Page 4/37



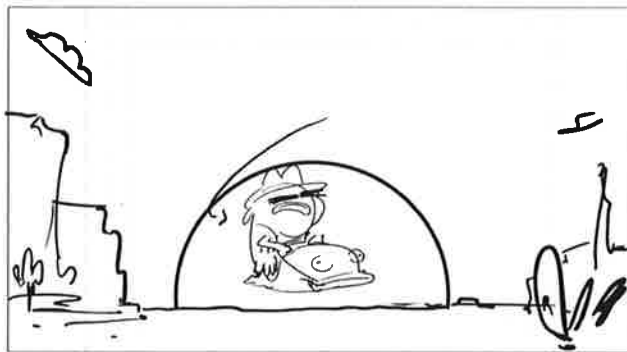
Dialogue  
CS: and danger starts

Action Notes

Action Notes  
Johnny Cash - slower Folsom Prison beat

Action Notes

724D-228 Cattlefish Ho  
Scene 003 Panel 13



Dialogue  
CS: to call.

Cattlefish Ho  
Scene 003 Panel 14



Dialogue  
CS: There's one fish you can

Page 5/37  
Scene 003 Panel 15



Dialogue  
CS: always trust,

Action Notes

Action Notes  
Truck-in

Action Notes



724D-228 Cattlefish Ho  
Scene 002 Panel 16



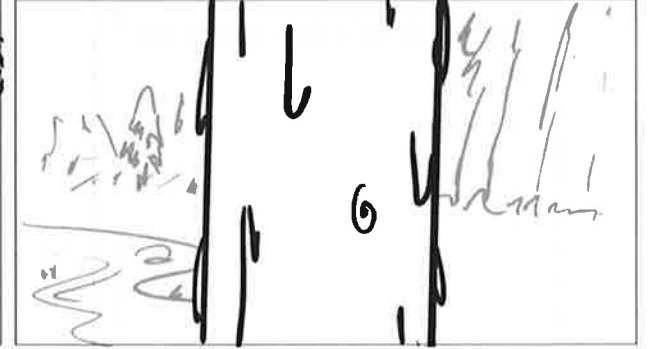
Dialogue  
CS: the best cowboy

Cattlefish Ho  
Scene 002 Panel 17



Dialogue  
CS: of them all...

Scene 003  
Panel 1



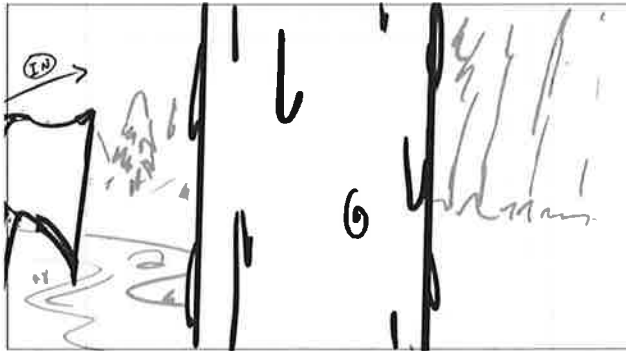
Dialogue

Action Notes  
Milo antics.

Action Notes  
He hurls the ax off-screen

Action Notes  
Tree log in foreground - (Homage to  
"Daniel Boone" Opening)

724D-228 Cattlefish Ho  
Scene 003 Panel 2



Dialogue

Cattlefish Ho  
Scene 003 Panel 3



Dialogue

Cattlefish Ho  
Scene 003 Panel 4



Dialogue

**Action Notes**

Ax (not spinning, more cheesily flying in a straight position) flies in on-screen

**Action Notes**

Ax hits the log

**Action Notes**

Ax splits the log

724D-228 Cattlefish Ho  
Scene 003 Panel 5



Dialogue  
CS: It's

Cattlefish Ho  
Scene 003 Panel 6



Dialogue  
CS: Milo.

Page 8/30  
Panel 7

Scene 003



Dialogue  
SFX: Whip crack

Action Notes  
Milo letters fly forward

Action Notes  
Cam: Pan Right

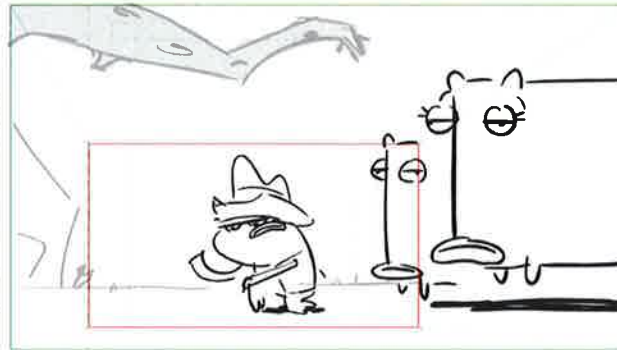
Action Notes

724D-228 Cattlefish Ho  
Scene 003 Panel 8



Dialogue

Cattlefish Ho  
Scene 004 Panel 1



Dialogue

CS: I hear pray tell

Page 9/30  
Scene 004 Panel 2



Dialogue

CS: he's the

Action Notes

Action Notes

Cam: Truck-in  
Milo antics.

Action Notes

He grabs some dirt

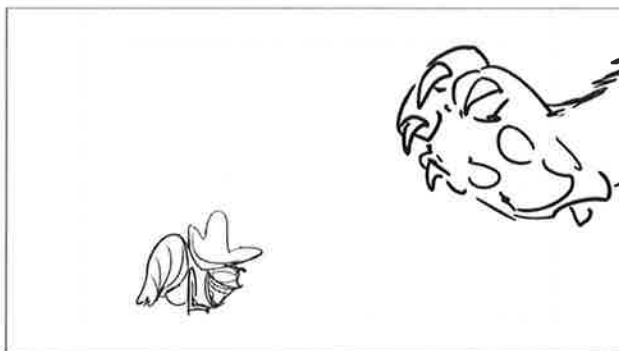
724D-228 Cattlefish Ho  
Scene 005 Panel 3



Dialogue  
CS: toughest fish--

Action Notes

Scene 006 Cattlefish Ho  
Panel 1



Dialogue  
Milo: I've fought a

Action Notes

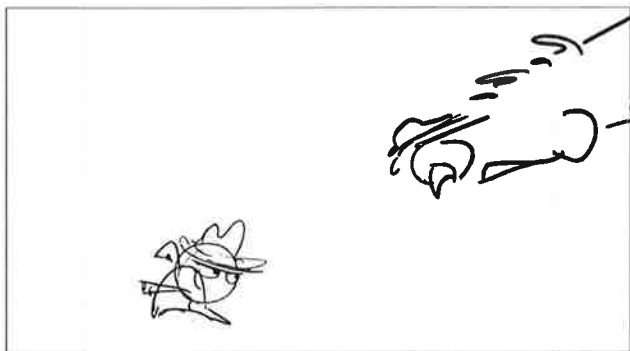
Scene 006 Cattlefish Ho  
Panel 2



Dialogue  
Milo: wolverine!

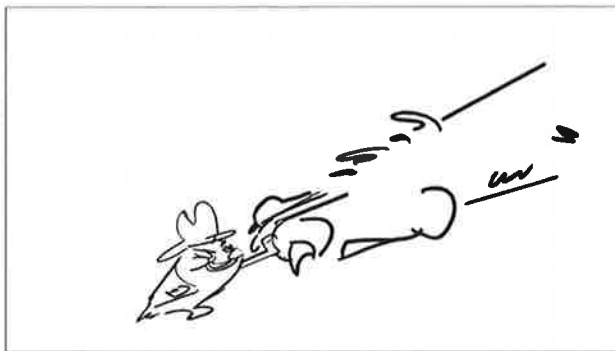
Action Notes

724D-228 Cattlefish Ho  
Scene 006 Panel 3



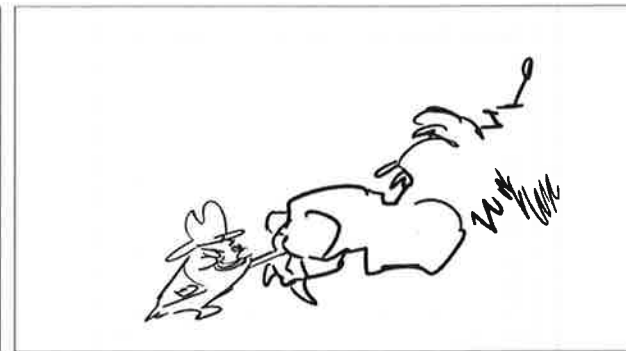
Dialogue  
CS: Well if

Scene 006 Cattlefish Ho  
Panel 4



Dialogue  
CS: that's true,

Scene 006 Cattlefish Ho  
Panel 5



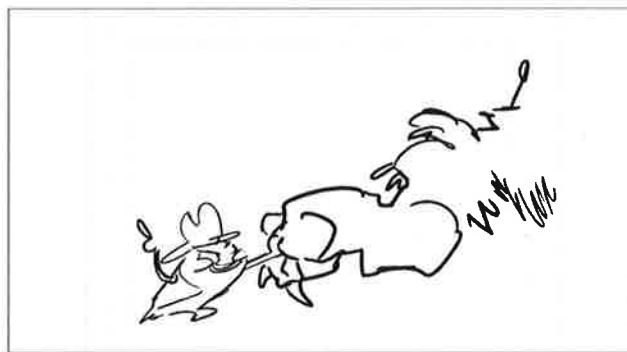
Dialogue  
SFX: crack

Action Notes

Action Notes

Action Notes  
Milo does a judo hold, twisting the  
wolverines' paw

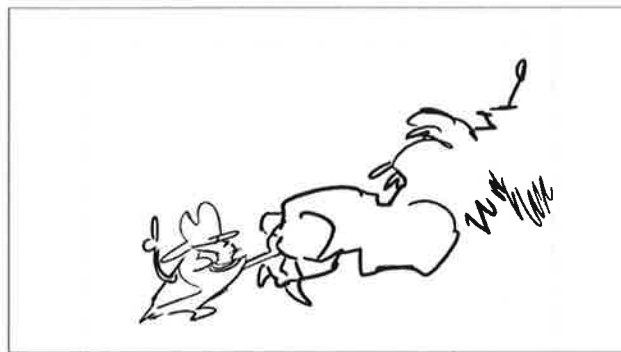
724D-228 Cattlefish Ho  
Scene 006 Panel 6



Dialogue  
CS: My hat's off

Action Notes

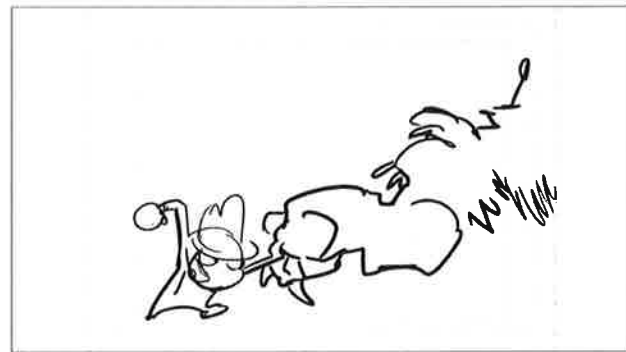
Scene 006 Cattlefish Ho  
Panel 7



Dialogue  
CS: to you

Action Notes

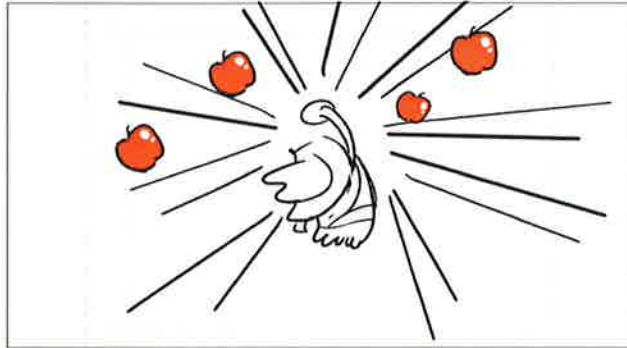
Scene 006 Cattlefish Ho  
Panel 8



Dialogue  
Milo: I blew em to smithereens!

Action Notes

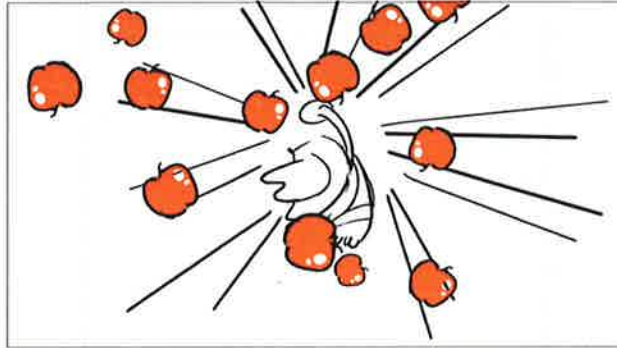
724D-228 Cattlefish Ho  
Scene 006 Panel 9



Dialogue  
SFX: Boom

Action Notes

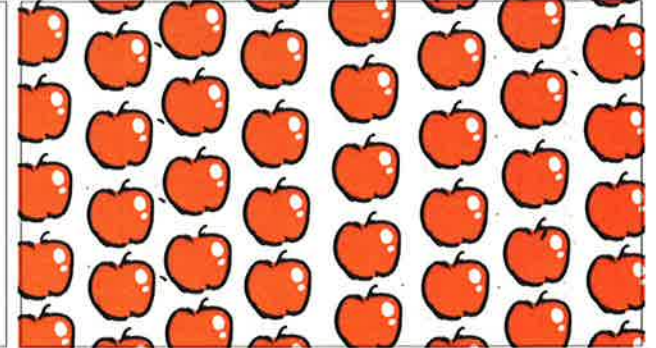
Scene 006 Cattlefish Ho  
Panel 10



Dialogue

Action Notes

Scene 007 Page 13/37  
Panel 1

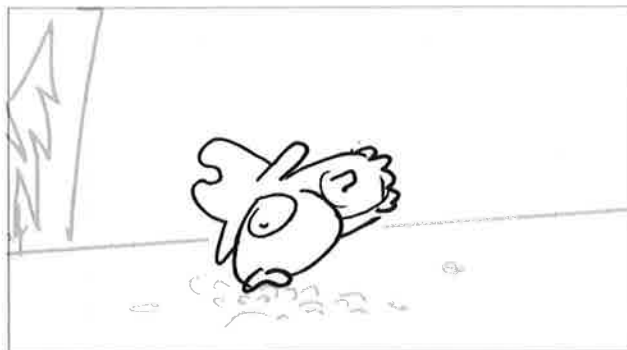


Dialogue  
CS: It's

Action Notes  
Each vertical row of apples moves up and down alternately.



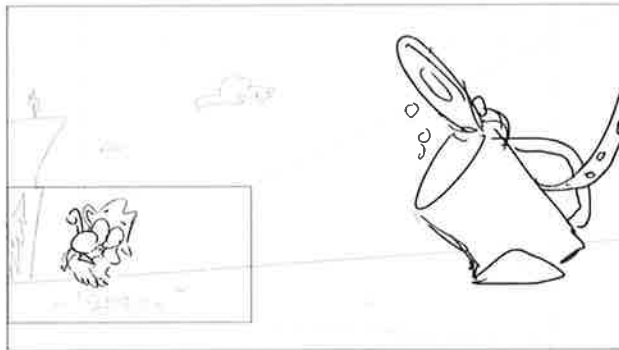
724D-228 Cattlefish Ho  
Scene 008 Panel 1



Dialogue

Action Notes

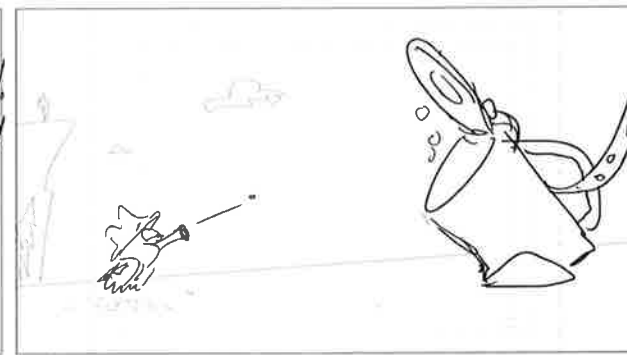
Scene 008 Cattlefish Ho  
Panel 2



Dialogue  
SFX: Whip (Wha-pish!)

Action Notes  
Truck-out

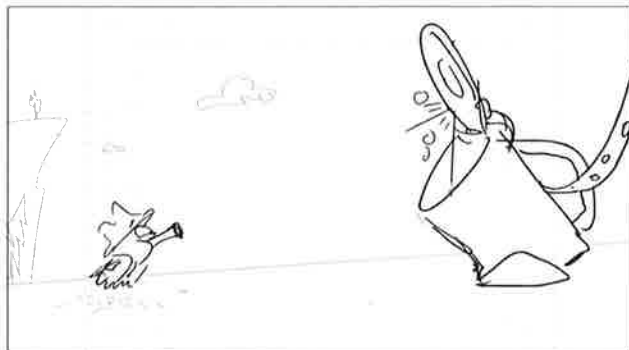
Scene 008 Cattlefish Ho  
Panel 3



Dialogue

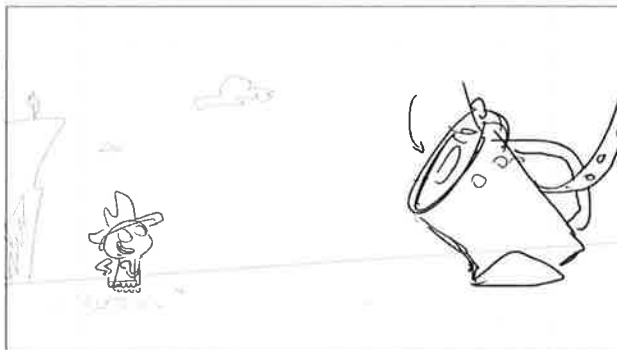
Action Notes

724D-228 Cattlefish Ho  
Scene 008 Panel 4



Dialogue

Scene 008 Cattlefish Ho  
Panel 5



Dialogue  
CS: He--

Scene 009 Page 17/37  
Panel 1



Dialogue  
Milo: --I was born on the back of a  
shootin' star.

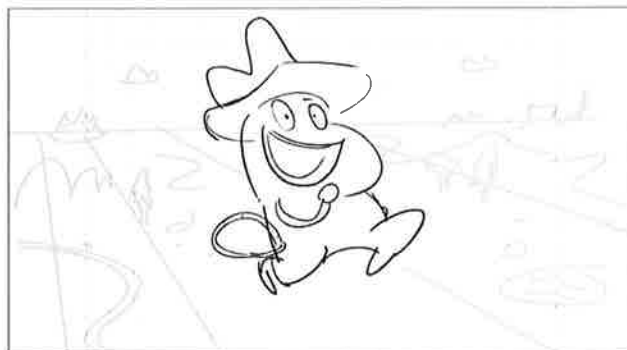
Action Notes

Action Notes

Action Notes

Pan BG

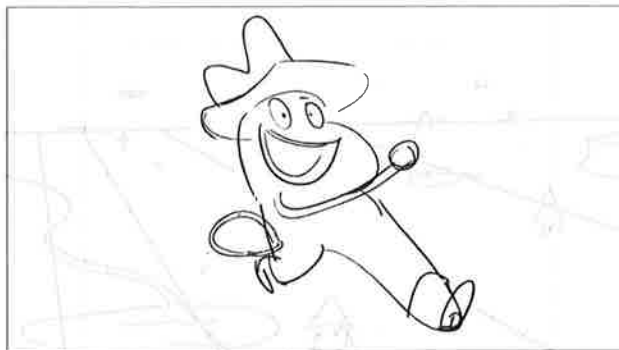
724D-228 Cattlefish Ho  
Scene 010 Panel 1



Dialogue

Milo: I keep dynamite in my pants!

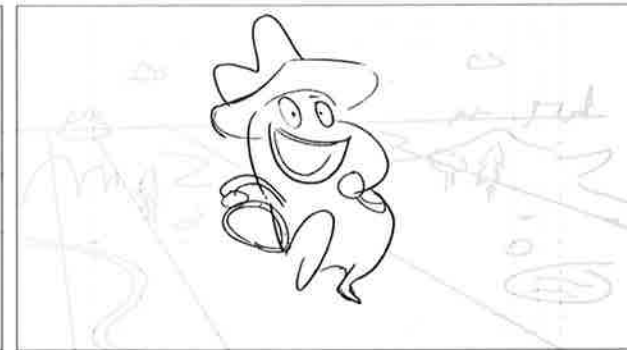
Cattlefish Ho  
Scene 010 Panel 2



Dialogue

Cattlefish Ho  
Scene 010 Panel 3

Page 18/37



Dialogue

Action Notes

Animate BG back

Action Notes

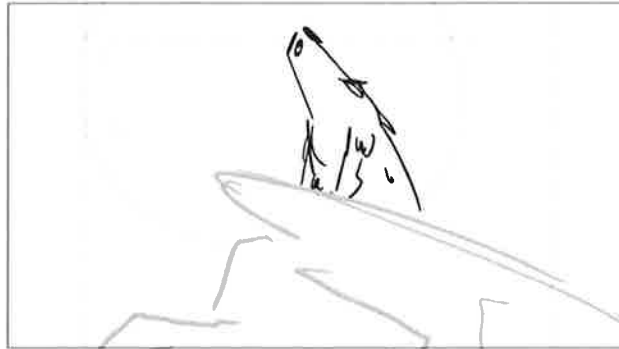
Action Notes

724D-228 Cattlefish Ho  
Scene 010 Panel 4



Dialogue

Scene 011 Cattlefish Ho  
Panel 1



Dialogue  
Milo: I once fought a

Page 19/37  
Scene 011 Panel 2



Dialogue

Action Notes

Action Notes

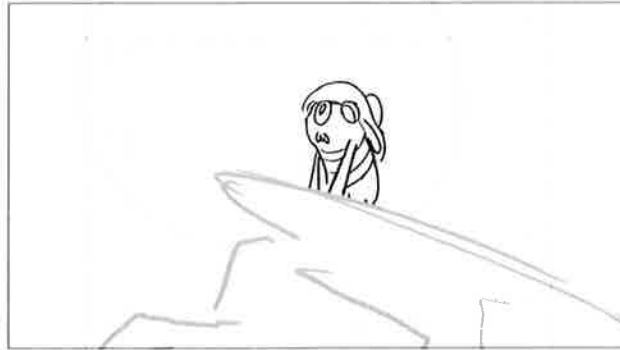
Action Notes

724D-228 Cattlefish Ho  
Scene 011 Panel 3



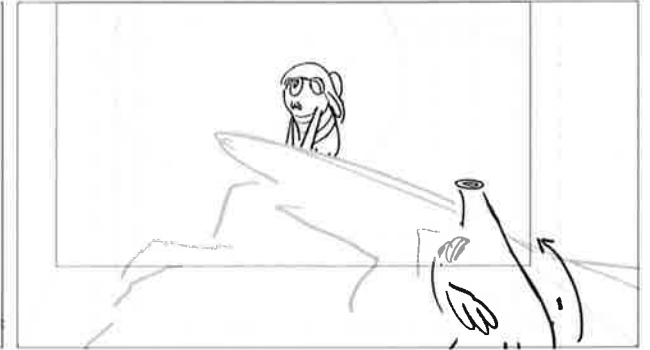
Dialogue  
Milo: poodle

Scene 011 Cattlefish Ho  
Panel 4



Dialogue  
Milo: kicked him in the

Page 20/37  
Scene 011 Panel 5



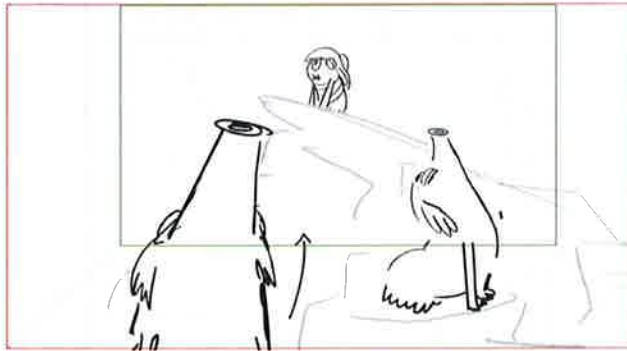
Dialogue  
CS: corn-doodle

Action Notes

Action Notes

Action Notes  
Cam: Truck-out

724D-228 Cattlefish Ho  
Scene 011 Panel 6

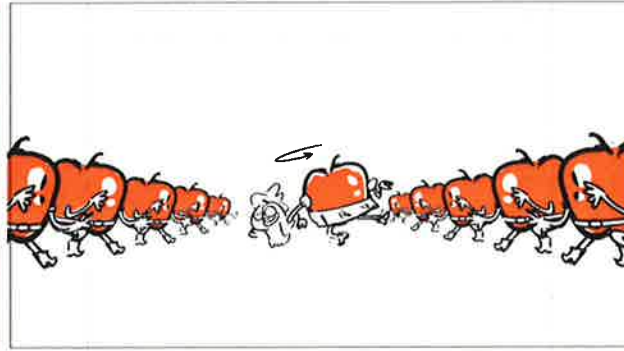


Dialogue

Action Notes

Cam: continue truck-out

Scene 012 Cattlefish Ho  
Panel 1

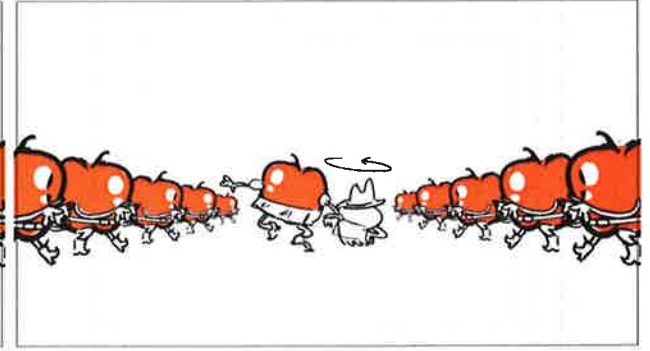


Dialogue

CS: I think that you're ex-agg-er-at-ing.

Action Notes

Scene 012 Cattlefish Ho  
Panel 2



Dialogue

Milo: I'm Milo!

Action Notes

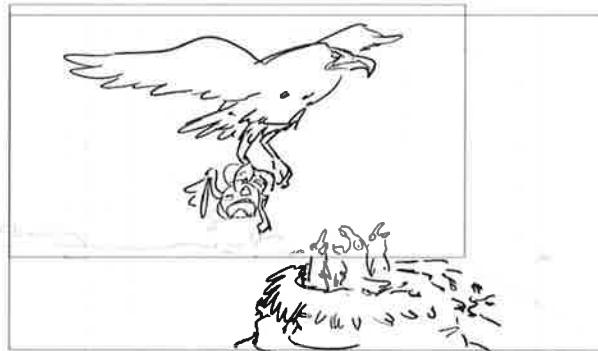
724D-228 Cattlefish Ho  
Scene 013 Panel 1



**Dialogue**

CS: You're lying.

Cattlefish Ho  
Scene 013 Panel 2



**Dialogue**

Milo: No I'm not.

Page 22/37  
Scene 014 Panel 1



**Dialogue**

Milo: I'm the

**Action Notes**

An eagle carries Milo in its talons.

**Action Notes**

The eagle prepares to feed Milo to its babies.

**Truck-out**

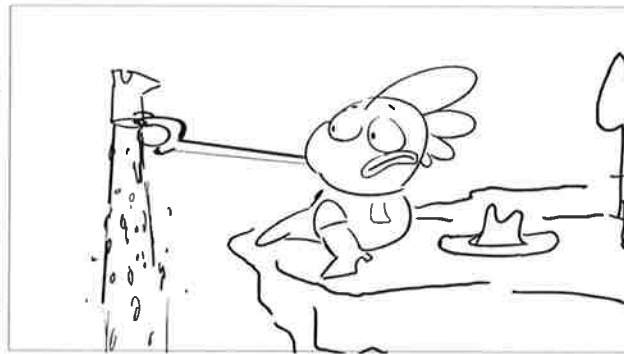
**Action Notes**

724D-228 Cattlefish Ho  
Scene 014 Panel 2



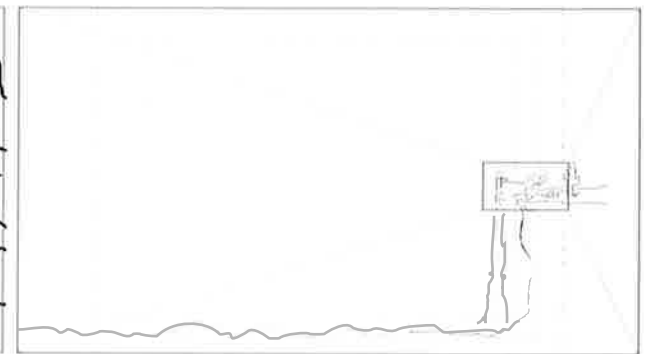
Dialogue  
Milo: best

Scene 014 Cattlefish Ho  
Panel 3



Dialogue  
Milo: darn cowboy

Scene 014 Cattlefish Ho  
Panel 4



Dialogue  
Milo: who ever lived.

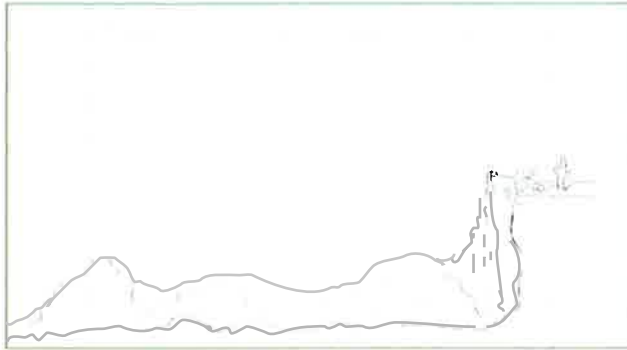
Action Notes

Action Notes

Action Notes  
Truck-out

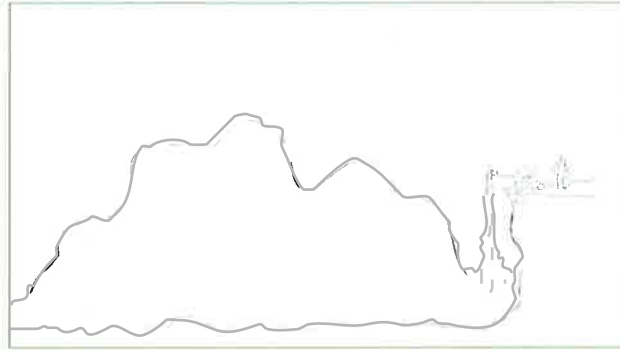


724D-228 Cattlefish Ho  
Scene 014 Panel 5



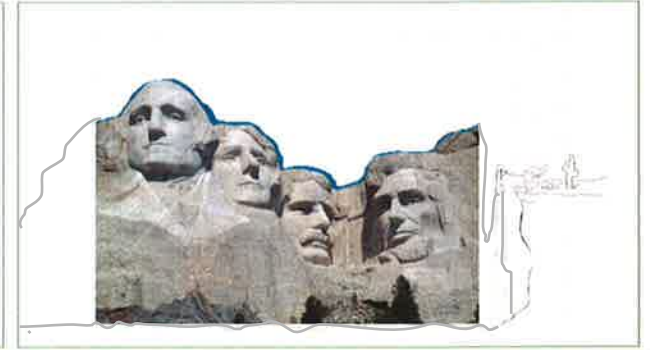
Dialogue

Scene 014 Cattlefish Ho  
Panel 6



Dialogue

Scene 014 Cattlefish Ho  
Panel 7



Dialogue

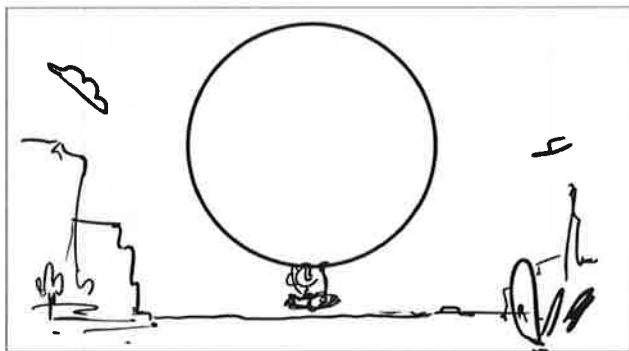
Action Notes

Action Notes

Action Notes

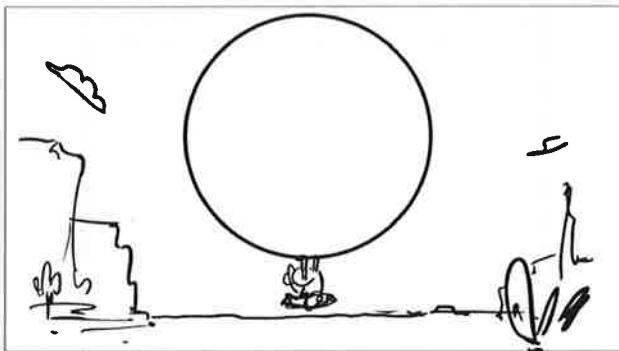
The dirt pouring out of Milo's boot  
forms Mount Rushmore

724D-228 Cattlefish Ho  
Scene 015 Panel 1



Dialogue

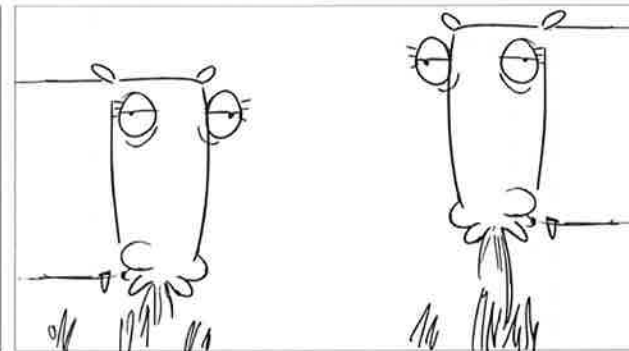
Cattlefish Ho  
Scene 015 Panel 2



Dialogue

Scene 016

Page 25/37  
Panel 1



Dialogue

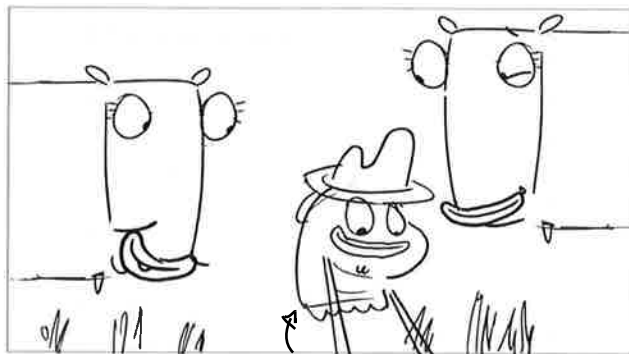
Action Notes

Milo shoulder presses the sun.

Action Notes

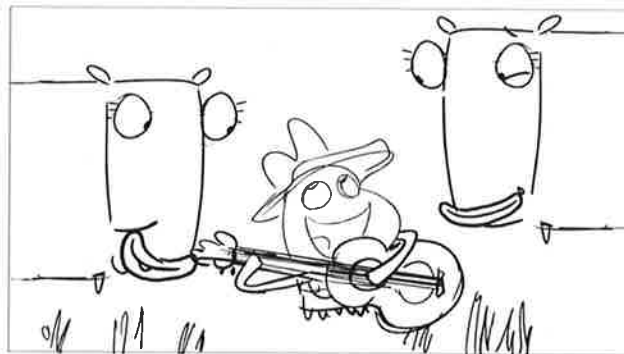
Action Notes

724D-228 Cattlefish Ho  
Scene 016 Panel 5



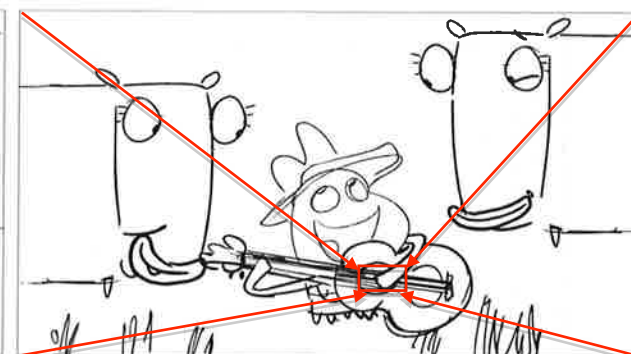
Dialogue

Scene 016 Cattlefish Ho  
Panel 6



Dialogue

Scene 016 Cattlefish Ho  
Panel 7



Dialogue

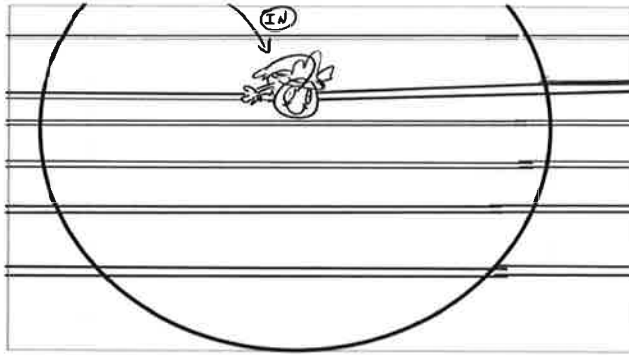
Action Notes

Action Notes

Action Notes

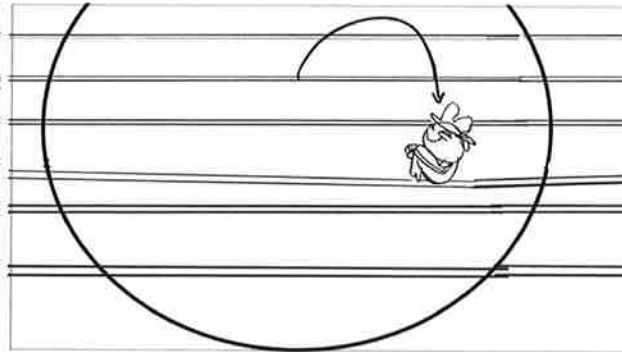
Cam: Zoom-in/match-cut to Milo's acoustic guitar

724D-228 Cattlefish Ho  
Scene 016 Panel 8



Dialogue  
CS: I've

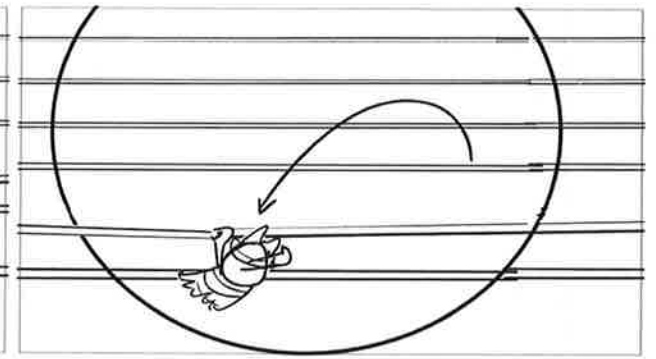
Scene 016 Cattlefish Ho  
Panel 9



Dialogue  
CS: had

Scene 016 Cattlefish Ho  
Panel 10

Page 28/37



Dialogue  
CS: enough

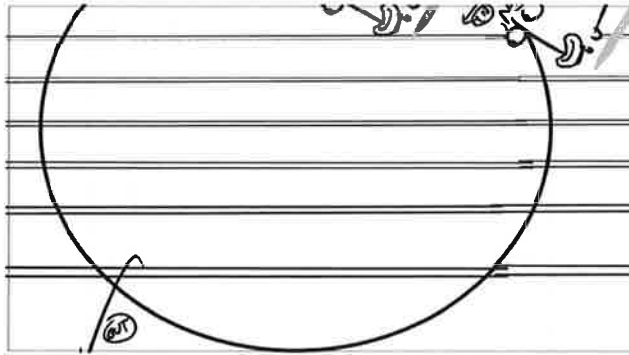
Action Notes

Milo jumps in and strums guitar string

Action Notes

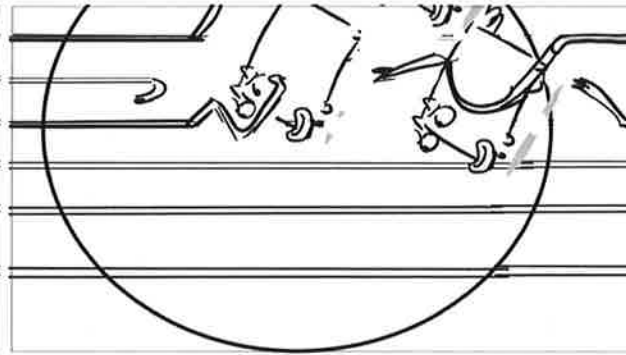
Action Notes

724D-228 Cattlefish Ho  
Scene 016 Panel 11



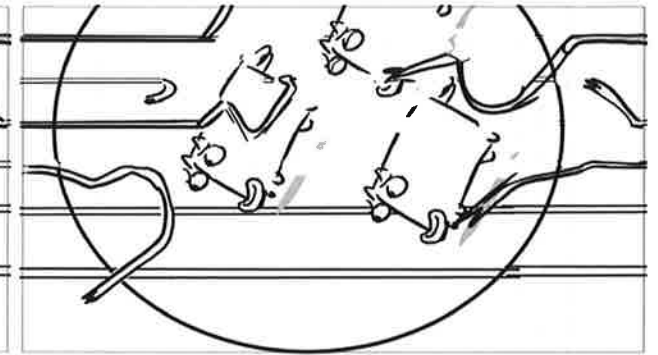
Dialogue  
CS: cause you

Cattlefish Ho  
Scene 016 Panel 12



Dialogue  
CS: ain't that

Page 29/37  
Scene 016 Panel 13

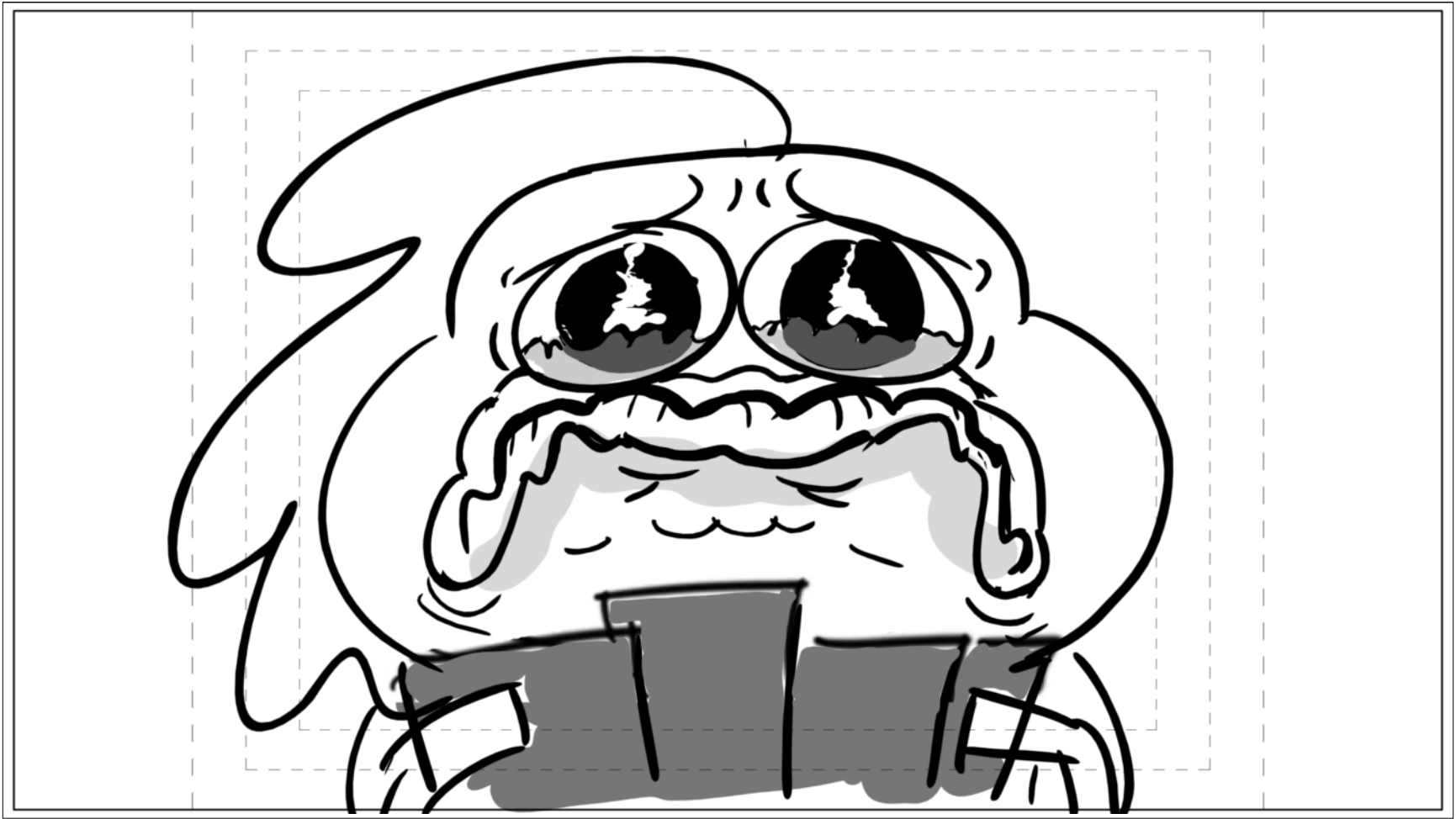


Dialogue  
CS: tough --

Action Notes

Action Notes  
Cattlefish come through, snapping  
guitar strings

Action Notes



Dialog

# *Building Character*

# "The Brandon Bubble"

"Bea and Brandon Bubbler"

724D-317 The Brandon Bubble  
Scene 094 Panel 1



## Action Notes

INT. TEEN DANCE CLUB - NIGHT  
Cycle panels 1 and 2 like animatic  
SEE MODEL - KARAOKE \_271\_074\_Karaoke  
machine.psd )  
\*\*NOTE : PLEASE REFER TO ABOVE PANEL FOR  
CHARACTER ASSIGNMENT

Scene 094 The Brandon Bubble  
Panel 2



## Action Notes

Dialog  
BJORN:  
what it means

Scene 094 The Brandon Bubble  
Panel 3



## Action Notes

Cycle panels 3 and 4 like animatic

Dialog  
BJORN:  
to be a



Action Notes



Action Notes

Cycle panels 5 and 6 like animatic



Action Notes

Dialog

Dialog

BJORN:  
teeeeen.

Dialog



724D-317 The Brandon Bubble  
Scene 094 Panel 7



Action Notes

Scene 094 The Brandon Bubble  
Panel 8



Action Notes

Scene 094 The Brandon Bubble  
Panel 9



Action Notes

Dialog  
BJORN:  
Live out

Dialog  
BJORN:  
the

Dialog  
BJORN:  
teen--

# "Fuddy Duddy Study Buddy"

Composition and acting - Scenes 121, 126

Disney  
Television Animation

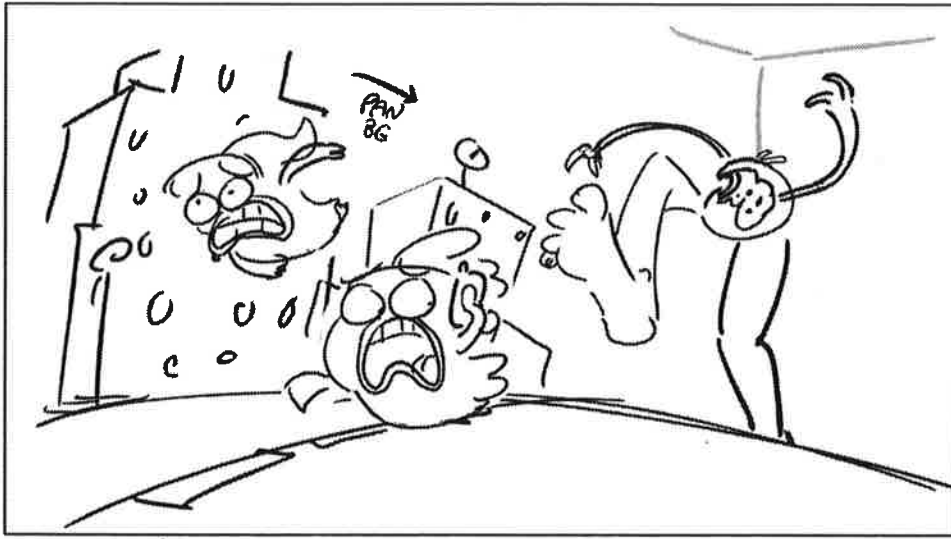
PROD# 724D-210 724D-210

Fuddy Duddy Study Buddy

PAGE 219

Sc 121

Panel 1



## Action Notes

BG PAN RIGHT

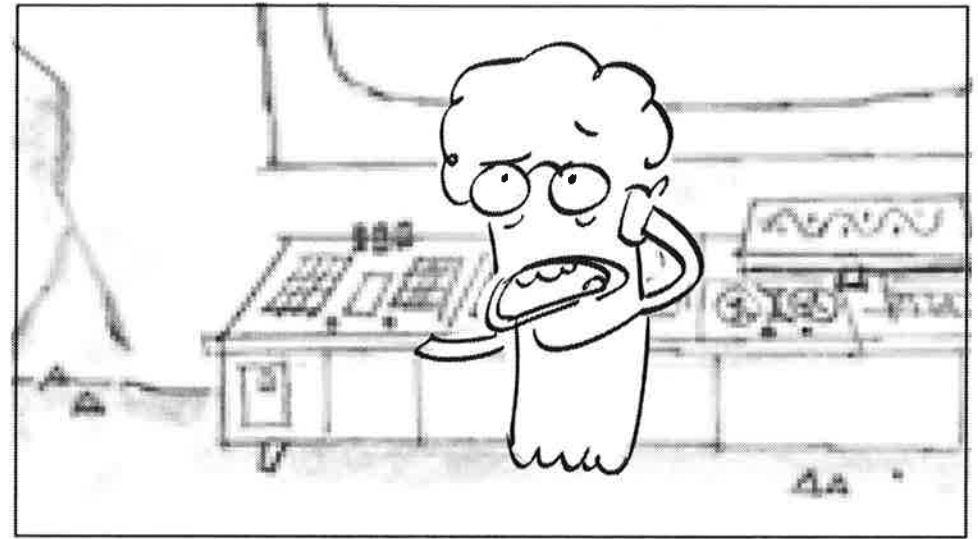
## Dialog

Milo-Oscar, you have to save us!

## Revision Notes

Sc 122

Panel 1



## Action Notes

INT Oscar's Secret Lair - continuous

## Dialog

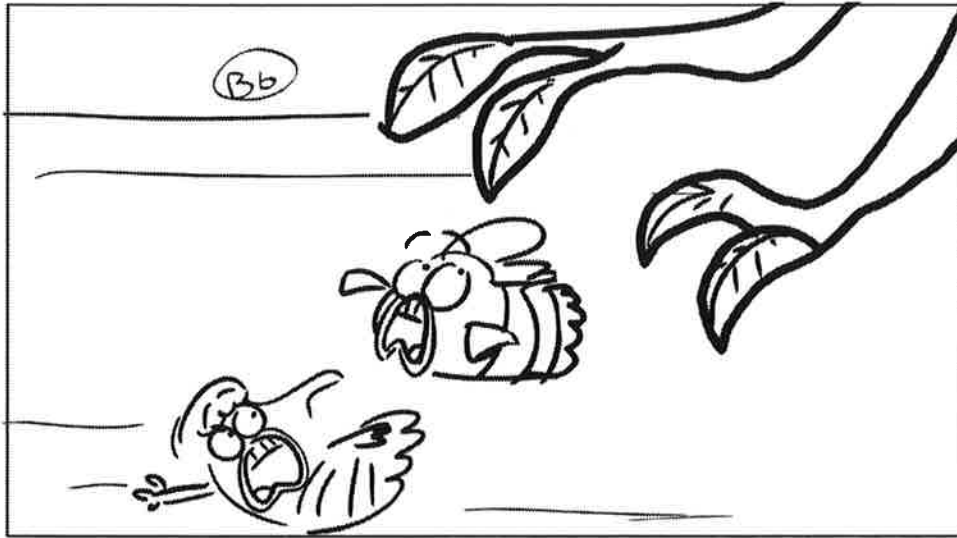
Oscar-Milo, I'm kind of on a deadline here

Apple: (roar)

## Revision Notes

Sc 126

Panel 1



**Action Notes**

BG PAN moving in a blur.

**Dialog**

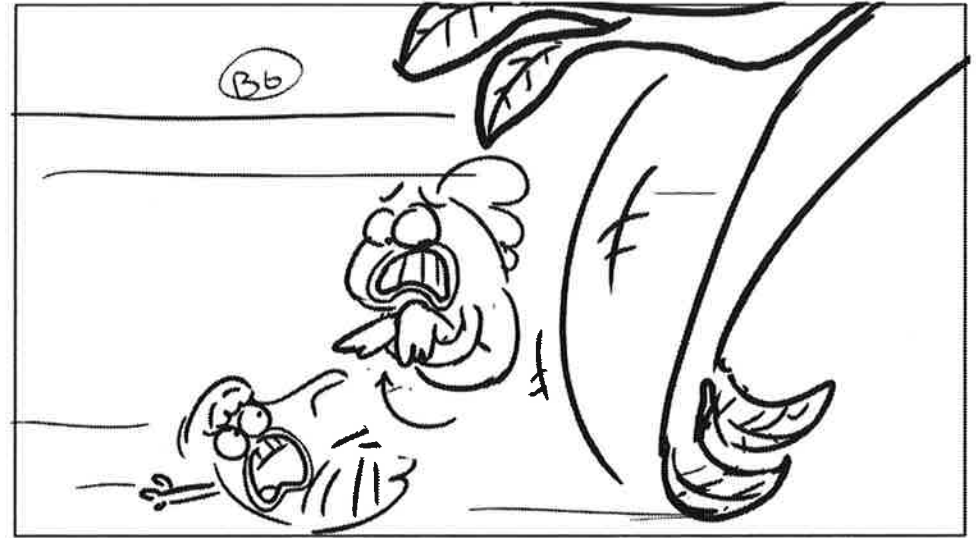
Milo: (screaming)

Bea: Hey!

**Revision Notes**

Sc 126

Panel 2



**Action Notes**

CONT BG PAN

Milo pulls his tail up and away as the creature swipes.

**Dialog**

**Revision Notes**

# "Bea Saves a Tree"

"Shellsea and Bea"

Disney  
Television Animation

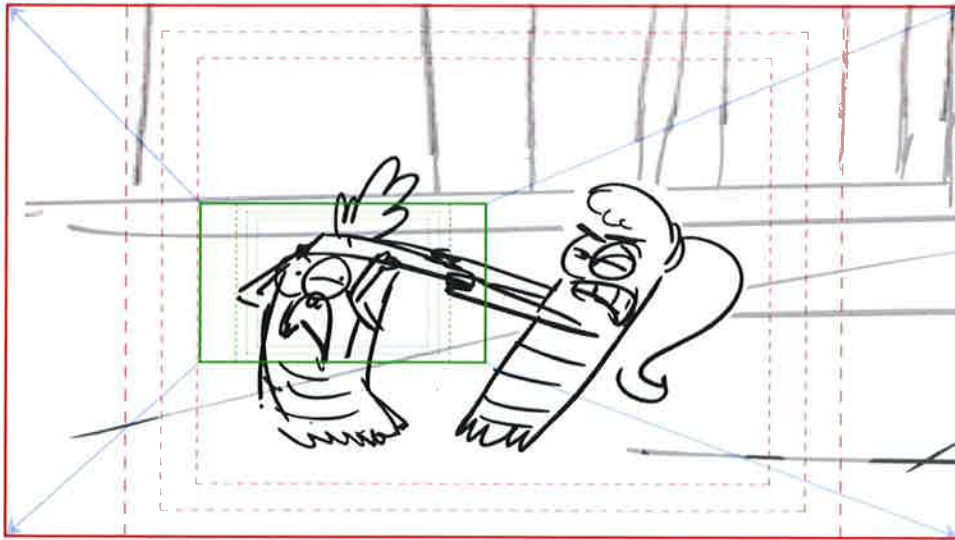
PROD# 724D-323 **Bea Saves a Tree**

**Bea Saves a Tree**

PAGE 321

Sc 112

Panel 6



## Action Notes

\*\*NOTE : PLEASE FOLLOW BOARD FOR SHELLSEA'S STRETCHING HEADBAND.

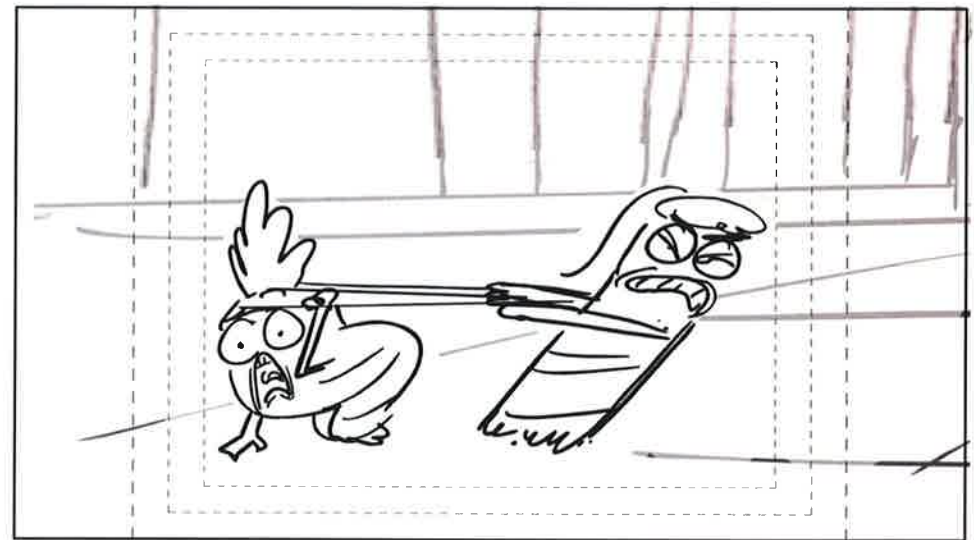
## Dialog

Shellsea:  
It is actually part of my body!

## Revision Notes

Sc 112

Panel 7



## Action Notes

\*\*NOTE : PLEASE FOLLOW BOARD FOR SHELLSEA'S STRETCHING HEADBAND.

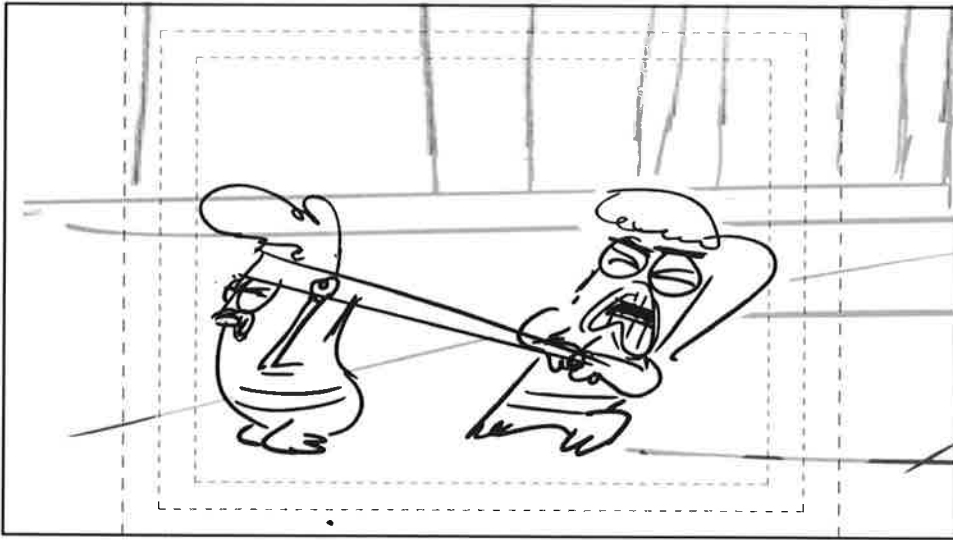
## Dialog

Shellsea:  
You cannot pull it--

## Revision Notes

Sc 112

Panel 8



**Action Notes**

\*\*NOTE : PLEASE FOLLOW BOARD FOR SHELLSEA'S STRETCHING HEADBAND.

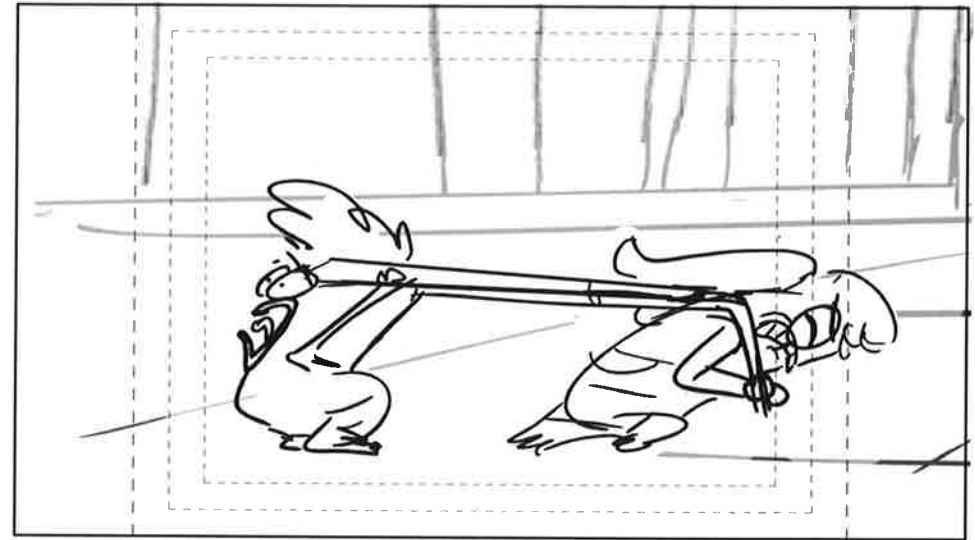
**Dialog**

Bea: We won't have any body parts  
left if we get eaten!

**Revision Notes**

Sc 112

Panel 9



**Action Notes**

\*\*NOTE : PLEASE FOLLOW BOARD FOR SHELLSEA'S STRETCHING HEADBAND.

**Dialog**

Shellsea: Ugghhh!

**Revision Notes**

# "Camp Camp"

"Mr. Mussels" - acting

Disney  
Television Animation

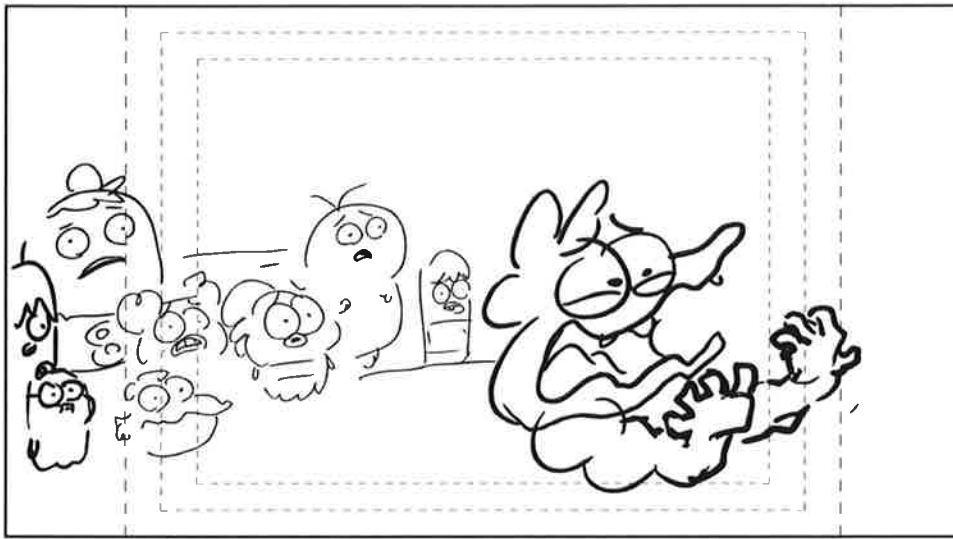
PROD# 724D-327-328 Camp it Up

Parts 1 and 2

PAGE 112

Sc 224

Panel 2



**Action Notes**

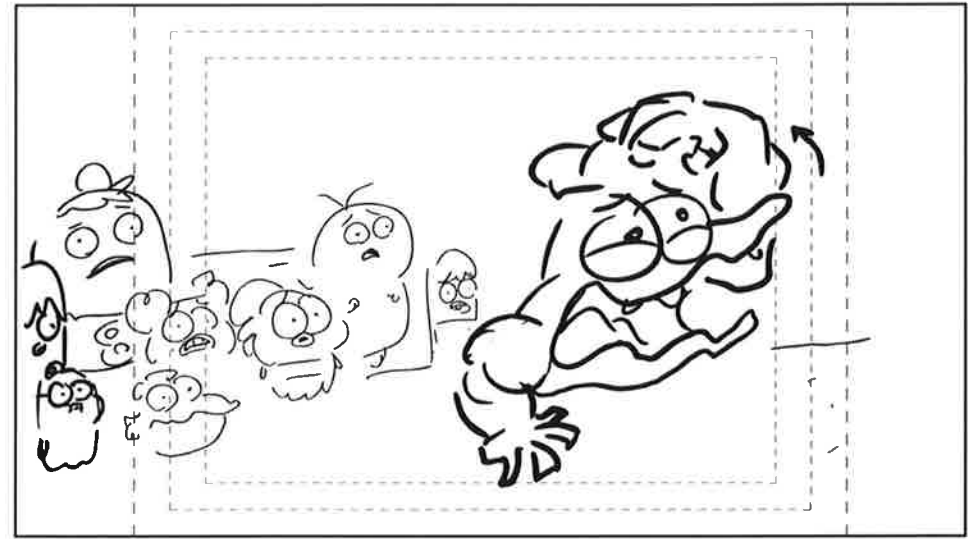
## Dialog

Mussels: Ohh, Children,

**Revision Notes**

Sc 224

Panel 3



**Action Notes**

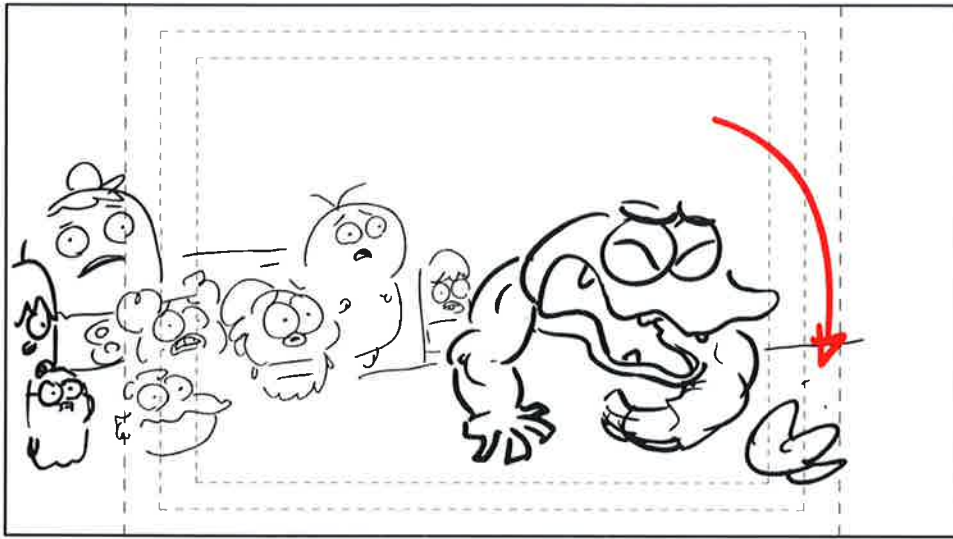
Mussels grabs his hat.

## Dialog

Mussels: You have no idea what

Sc 224

Panel 4



**Action Notes**

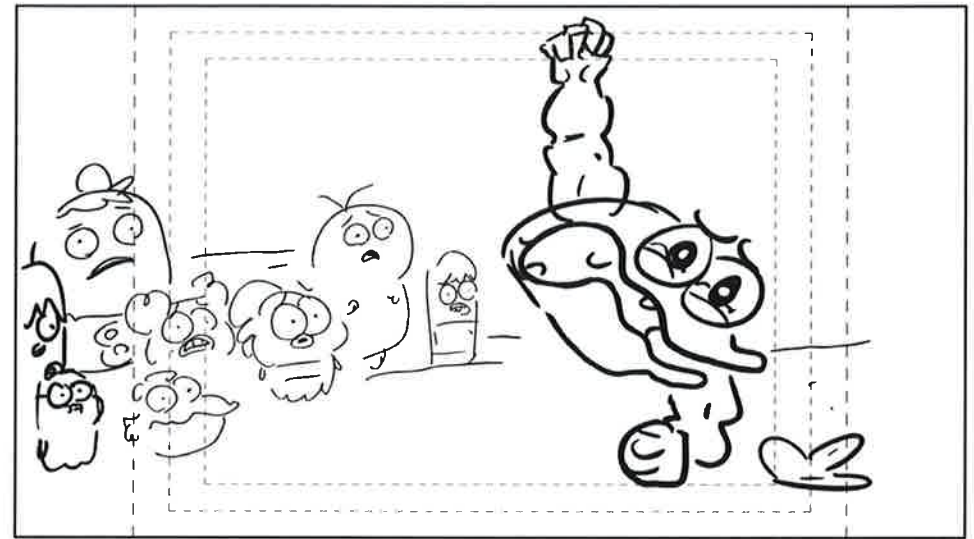
He flings it to the ground.

**Dialog**

Mussels: you have done.

Sc 224

Panel 5



**Action Notes**

TEARFUL EYE FX

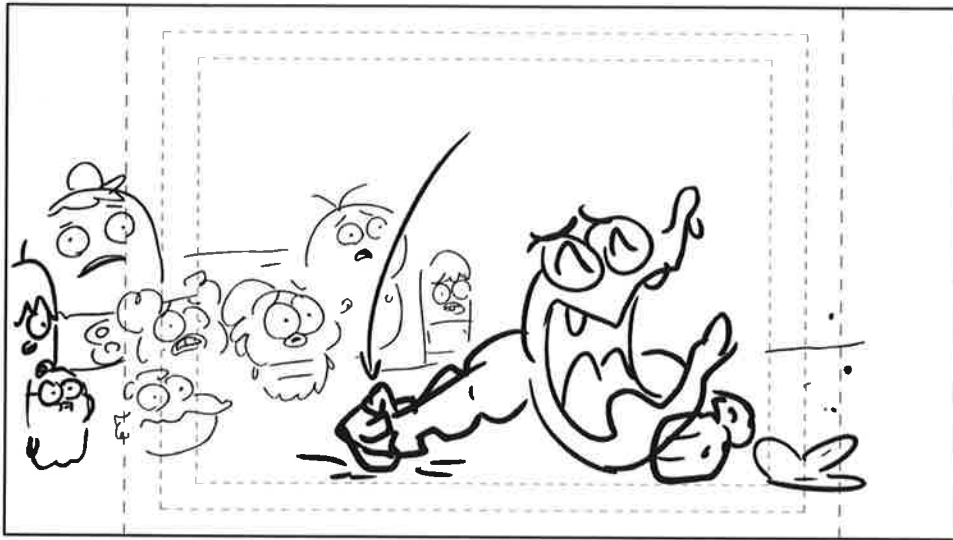
**Dialog**

Mussels: It's like you ran over Coach's heart -

**Revision Notes**

Sc 224

Panel 6



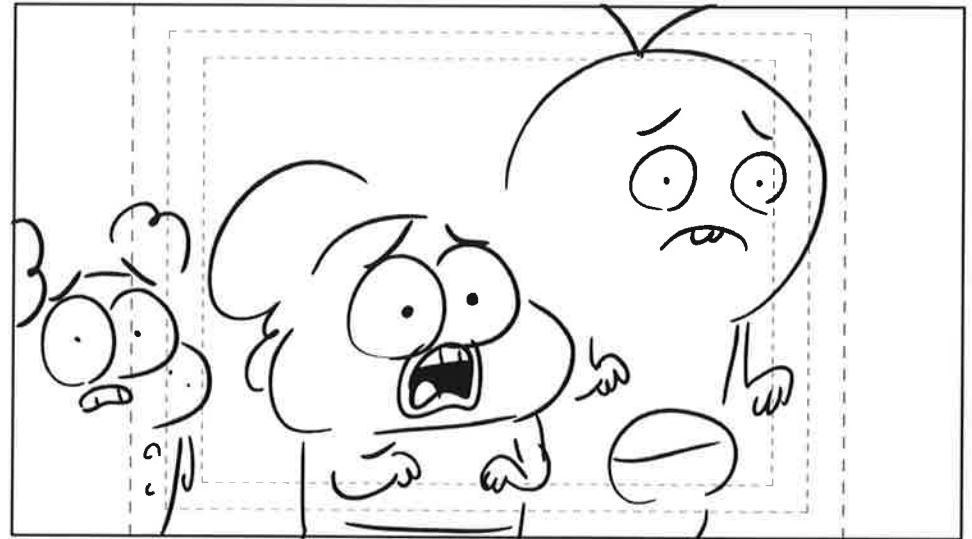
Action Notes

**Dialog**

Mussels: - with a bulldozer!

Sc 225

Panel 1



Action Notes

**Dialog**

Milo: Just because we're leaving?



# "Grandma Games"

"Bea and Granny"

Disney  
Television Animation

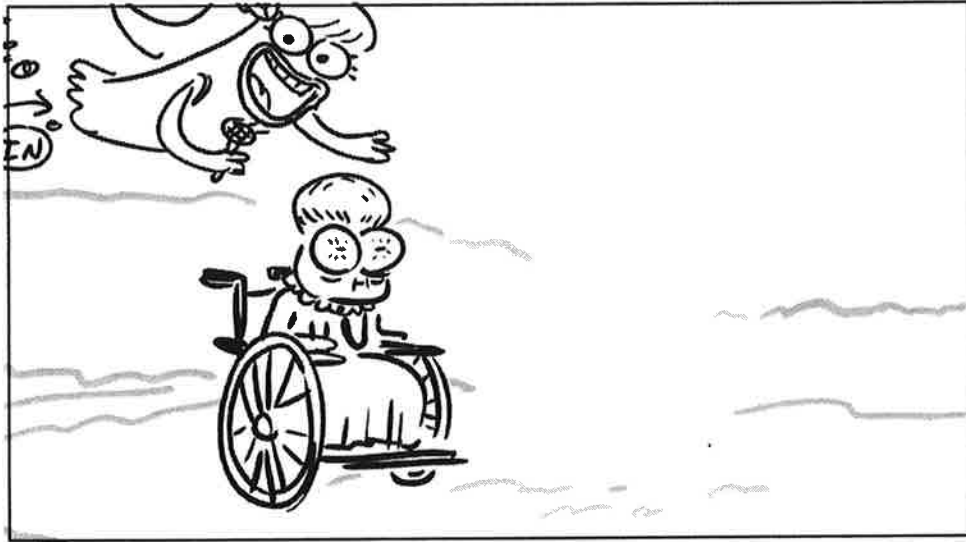
PROD# 724D-253 Grandma Games

aka Worlds Greatest Grandmother

PAGE 254

Sc 173

Panel 1



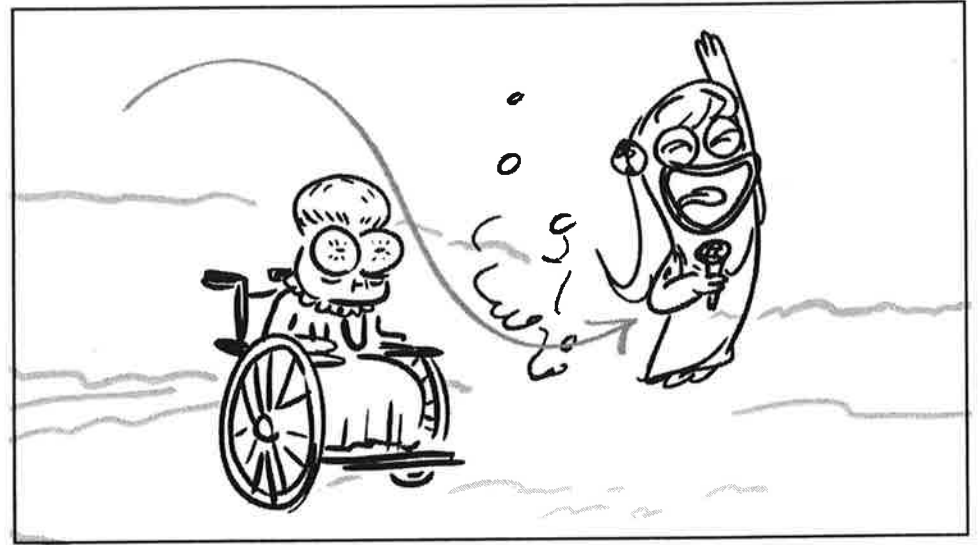
Action Notes

## Dialog

Bea: Granny Hearswell is the new

Sc 173

Panel 2



Action Notes

BUBBLE TRAIL FX

## Dialog

Bea: world's greatest GRANDMA!!!

Revision Notes

Sc 173

Panel 3



**Action Notes**

Bea turns around toward Granny Hearswell

Sc 173

Panel 4



**Action Notes**

**Dialog**

Bea: You really came out of nowhere for the big finish!

**Dialog**

Bea: How does it feel?

Sc 173

Panel 5



**Action Notes**

Granny Hearswell holds up her horn to hear. (SEE CONCH MODEL FROM BEGINNING OF EPISODE) knocking Bea's microphone out of her hand and OS

**Dialog**

**Revision Notes**

Sc 173

Panel 6



**Action Notes**

**Dialog**

Granny Hearswell: What's all this now?

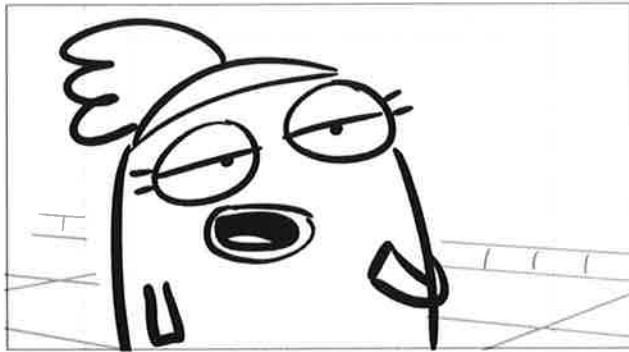
724D-335 Fish Graduation  
Scene 058 Panel 1

Fish Graduation  
Panel 2

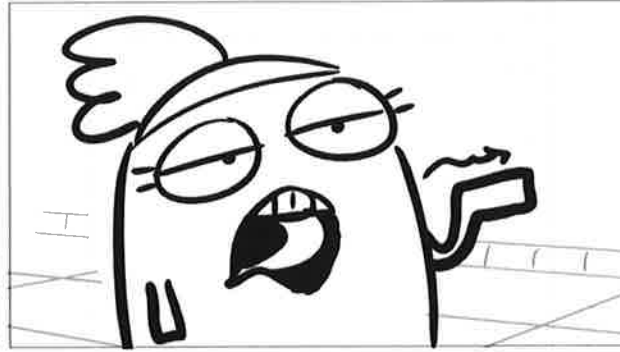
Page 31/32  
Panel 3

Scene 058

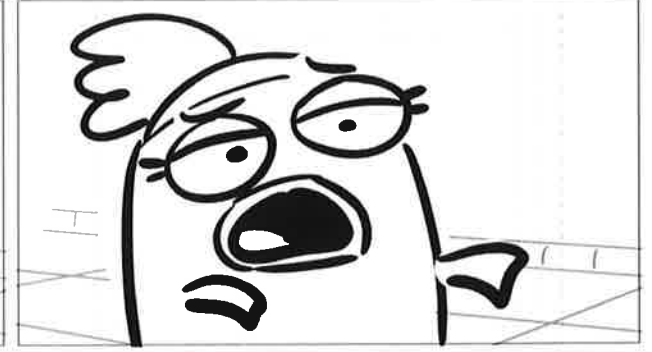
Scene 058



Action Notes



Action Notes



Action Notes

Dialog

Shellsea: You're my

Dialog

Shellsea: girl.

Dialog

Shellsea: I'm just lookin' out for you.

724D-335 Fish Graduation  
Scene 059 Panel 1

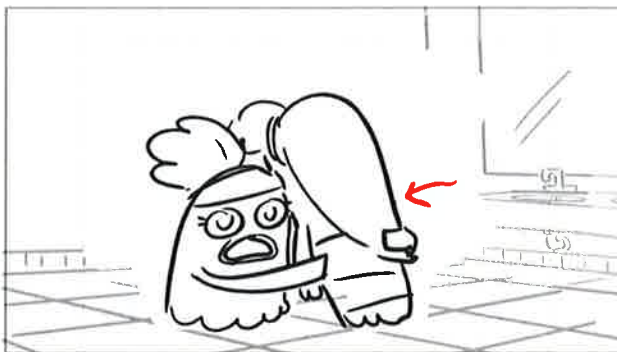


Action Notes

Dialog

Shellsea: Please, don't do anything

Scene 059 Fish Graduation  
Panel 2



Action Notes

Shellsea & Bea hug

Dialog

Shellsea: I will regret.

Scene 060 Page 32/32  
Panel 1

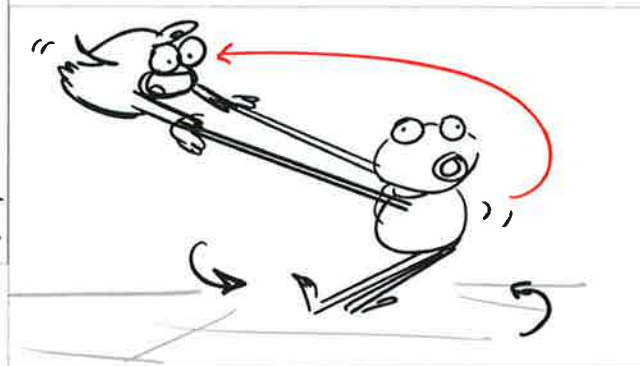
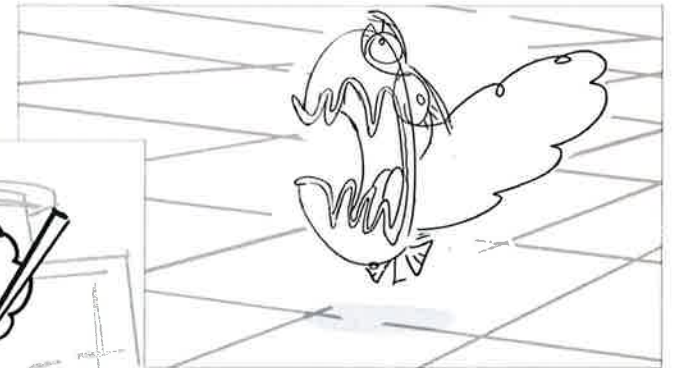
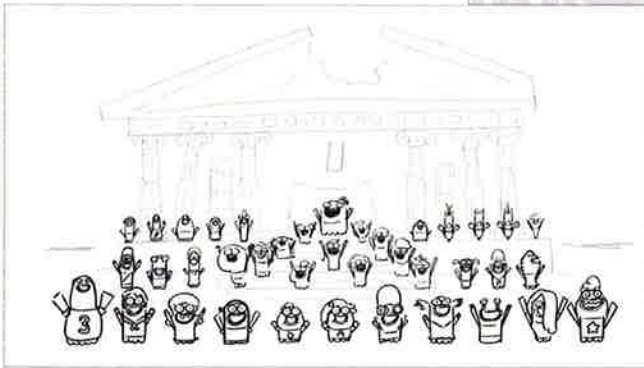
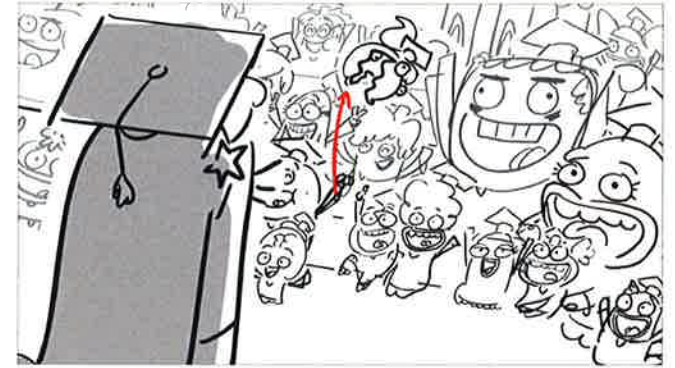


Action Notes

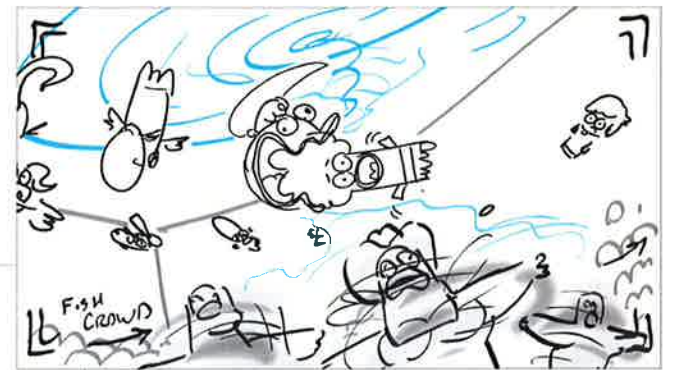
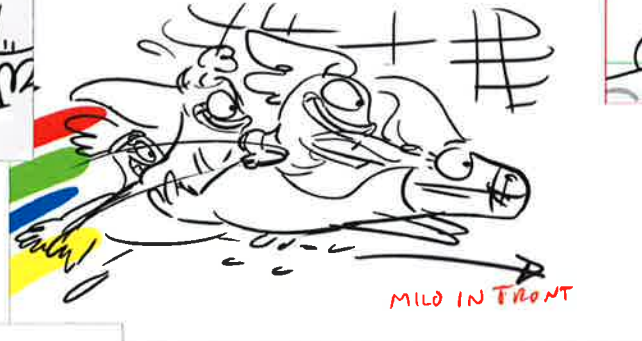
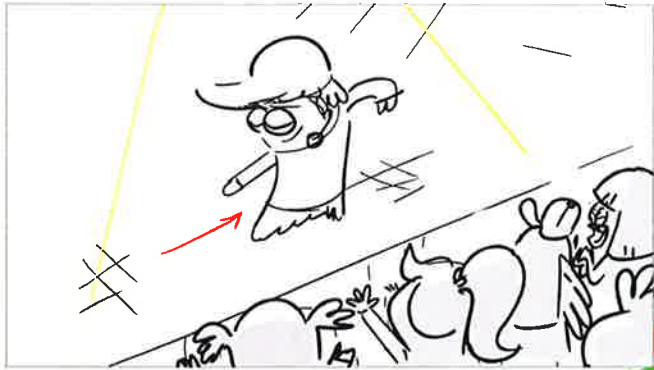
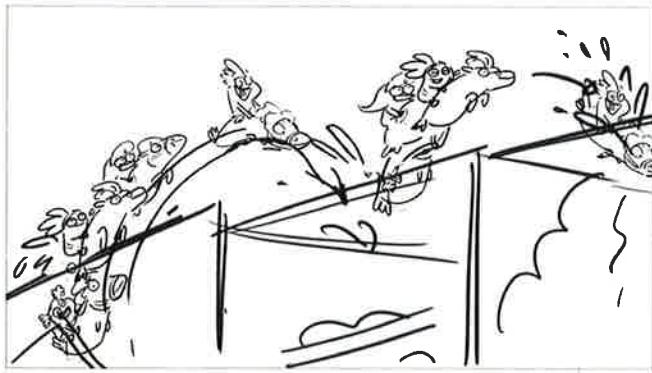
REUSE SHELLSEA CARD

Dialog

(C'mon!!)



Miscellaneous Story Panels



Miscellaneous Story Panels

Practice Sketches for the episode "Pool Party Panic"





Practice Sketches for "The 7D"





Dialog

BEA:

Deedily-doo.

*That's a wrap - thanks for looking!*

*More info about David can be found at:*

*[www.imdb.com](http://www.imdb.com)*

*[www.linkedin.com](http://www.linkedin.com)*

*More work from David:*

*[www.davidshairart.com](http://www.davidshairart.com)*

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